

MINOR IN VISUAL ART

1. PREREQUISITES

IN ORDER TO APPLY YOU MUST HAVE COMPLETED:

- 4 Studio Art Credits (SOA or other)
- 4 Credits of Art History (ARH) courses

STUDENT NAME (LAST, FIRST, MI)

CID #

FOR OFFICE USE ONLY

PORTFOLIO APPROVED BY

SIGNATURE

DATE

2. ADMISSION PROCEDURES

- Students who have completed the prerequisites may submit the following to the Art+Design office for evaluation: a completed Minor Application Form, a portfolio (follow set guidelines on the back), a copy of your advising transcript, and a written statement your detailing goals and objectives of pursuing the minor program.
- The deadline for submissions is **May 1** for the fall semester and **December 1** for the spring semester.
- Note that admission to the minor program in the School of Art+Design is through this application and review process only. Although a student may complete 16 credits of Visual Arts and 4 credits of Art History courses before applying for the Visual Arts Minor, there is no guarantee that an application will be successful.

CHECKLIST

- | | |
|------------------------------------|-------------------------------------|
| <input type="checkbox"/> FORM | <input type="checkbox"/> STATEMENT |
| <input type="checkbox"/> PORTFOLIO | <input type="checkbox"/> TRANSCRIPT |

- 3. PORTFOLIO GUIDELINES** · Your portfolio shall consist of 12-20 examples of your work. Descriptions of each work should be included (size, media, year etc.)

- SUBMISSION** · All applicants must submit the portfolio online at **[HTTP://PURCHASE.SLIDEROOM.COM](http://PURCHASE.SLIDEROOM.COM)**
- There is a \$10 fee per portfolio submission payable at slideroom.com. Please submit only one portfolio to the School of Art+Design minor program.
 - **SELECT THE OPTION OF 'MINOR PROGRAM' NOT ANY OTHER AREA OF FOCUS.**
 - **NOTE:** If you experience difficulty uploading your portfolio, you must contact Slideroom technical support at support@slideroom.com for assistance. Please allow one day for a response. You can also consult the Slideroom Helpdesk and FAQ at <https://slideroom.zendesk.com/home>.

- CONTENT** · One example of your portfolio should be a self-portrait in any medium.
- At least two examples of work must be drawings done from direct observation, rather than drawings done from photographs or reproductions. The subject matter of these drawings may be your choice of still life, landscape, interior, human figure, portrait, or self-portrait. The balance of the portfolio will be evaluated as a demonstration of both the depth and breadth of your visual interests. Drawings are required of ALL applicants.
 - Detail shots: You may shoot details of particular works if appropriate. Be sure to indicate if the image is a detail shot.
 - Multiple views: You may wish to include more than one image of a piece, such as a sculpture, since a single view may not describe it adequately.
 - Photography: If you are wishing to apply to the photography program, you should submit images of your work printed in addition to the digital files of the work. This should show that you have knowledge of printing photographs in addition to taking them.

- REQUIREMENTS** · A minor consists of the prerequisites, plus 12 additional credits of Art+Design studio electives for a total of 20 studio credits.
(ONCE ACCEPTED)

- All studio classes must be completed with a grade of C or above to be applied toward a minor in Visual Arts.
- The student will choose the remaining 12 credits of elective courses in consultation with an academic advisor.