

Gender Studies

Program Description

The Gender Studies Program, which offers a major leading to the BA degree as well as a minor, examines gender using an interdisciplinary approach. Consisting of a variety of courses drawn from across the College, the program offers students the opportunity to study gender in a variety of historical periods and geographical areas using different academic, political, and feminist perspectives. The program equips students with reading, writing, research, and analytical skills that enable them to:

- identify and analyze the links among gender, sexuality, identity, power, and social justice;
- identify and analyze intersections among gender and sexuality and other categories of difference, such as class, race, religion, nationality, and physical ability;
- situate gender and sexuality in broader historical and geopolitical contexts;
- write or otherwise present (depending on the field of study) analyses of gender and sexuality in specific visual, literary, and theoretical works; and
- design and execute a senior project that demonstrates these competencies within a theoretical framework of gender and sexuality.

Requirements for the Major

A minimum of eight courses in gender studies with a grade of C or higher and an 8-credit senior project:

Introduction to Gender and Sexuality
Four electives in gender studies, with no more than three chosen from one school or conservatory
One upper-level theory course
One upper-level course on gender across time or cultures
Gender Studies Junior Seminar
Senior Project in Gender Studies

Gender Studies Faculty Representative Alumni

Please see the reverse side.

Representative Courses

American Women Writers
Birth and Death
Citizens Living Under Islamic Laws
Feminist Approaches to Art and Theory
Feminist Theory
Gender and Health: International Issues
Gender and Popular Culture in South Asia
Gender and Power
Gender Politics and Islam
Global Sexualities
History of Feminist Movements
History of Gender and Sexuality in the U.S.
Human Sexuality
Identity and Difference: Studies in Feminist Philosophy
Masculinities: Feminist Perspectives
Psychology of Gender
Psychology of Women
Queer Cinema
Queer Media Convergence
Race, Gender, and the Law
Riot Grrls and Radical Women
Seminar in Buddhism and Feminist Philosophy
Sex and Gender in Latin America
Sex, Politics, and Health
Sexuality and Society
Sexuality in Western Culture
The Islamic State, Gender, and Sexuality
The Lives of Women
Theories of Sexuality
The Political Economy of Women
Women and Film
Women and Politics
Women Artists and Feminist Criticism
Women in the Biblical/Ancient World
Women in China
Women in Developing Countries
Women in Performance
Women's Rights as Human Rights



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Gender Studies cont'd

Gender Studies Faculty

Shemeem Burney Abbas, PhD, University of Texas, Austin (Political Science)

Ahmed Afzal, PhD, Yale University (Anthropology)

Zehra F. Kabasakal Arat, PhD, Binghamton University, State University of New York (Political Science)

Karen Baird, PhD, University of Houston (Political Science)

Bill Baskin, PhD, New School for Social Research

Nancy Bowen, MFA, Hunter College, City University of New York (Sculpture)

Kay Ellen Capo, PhD, Northwestern University (Literature, Theatre and Performance)

Lenora Champagne, PhD, New York University (Theatre and Performance)

Laura Chmielewski, PhD, City University of New York Graduate Center (History)

Tracy Schpero Fitzpatrick, PhD, Rutgers University (Art History)

Rudolf Gaudio, PhD, Stanford University (Anthropology)

Rachel Hallote, PhD, University of Chicago (History, Jewish Studies)

Paula Halperin, PhD, University of Maryland (History)

Chrys Ingraham, PhD, Syracuse University (Sociology)

Morris Kaplan, JD, Yale University (Philosophy)

Lisa Keller, PhD, Cambridge University (History, Journalism)

Suzanne Kessler, PhD, City University of New York (Psychology)

Mary Kosut, PhD, New School for Social Research (Media, Society, and the Arts)

Jane Kromm, PhD, Emory University (Art History)

Elise V. Lemire, PhD, Rutgers University (Literature)

Michael Lobel, PhD, Yale University (Art History)

Connie Lobur, PhD, Rutgers University (Political Science)

Shaka McGlotten, PhD, University of Texas, Austin (Media, Society, and the Arts)

Wendy McKenna, PhD, City University of New York (Sociology)

Marjorie Miller, PhD, State University of New York, Stony Brook (Philosophy)

Lisa Jean Moore, PhD, University of California, San Francisco (Gender Studies, Sociology)

Gaura Narayan, PhD, Columbia University (Literature)

Veronica Perera, PhD, New School for Social Research (Sociology)

Diana Reinhard, PhD, Temple University (History)

Patricia Rind, PhD, New York University (Psychology)

Karima Robinson, PhD, Northwestern University (Theatre and Performance)

Rachel Simon, MFA, Sarah Lawrence College (Gender Studies)

Michelle Stewart, PhD, University of Minnesota (Cinema Studies)

Nina Pelikan Straus, PhD, New York University (Literature)

Jennifer K. Uleman, PhD, University of Pennsylvania (Philosophy)

Louise Yelin, PhD, Columbia University (Literature)

Representative Alumni

Allison Fradkin '07, playwright and author of *Dykechotomous* and *The Dykeutante Ball*; editor, *Off the Rocks*, NewTown Writers; literary coordinator, Pride Films and Plays, Chicago, Illinois

Simone Varadian '05, MS.Ed, Baruch College, City University of New York; admissions counselor, Purchase College



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Latin American Studies

Program Description

The major in Latin American studies at Purchase College is designed as a multidisciplinary immersion experience that prepares students for life in a globalized world. Along with an introductory course on Latin American history, students are required to take courses in at least two different disciplines, drawing from courses on or related to Latin America in the social sciences, the humanities, or the arts. All students are required to attain language proficiency, defined as the equivalent of five semesters in Spanish or French. Experiential learning is a central and distinctive feature of this major: all students fulfill this requirement by completing a service-learning project or an internship in a local Latin American community, school, or nonprofit, or through a study-abroad program. Students synthesize this experiential learning with the knowledge gained from their coursework in an in-depth, two-semester senior project.

Graduates of this program will be able to demonstrate knowledge of Latin American history, geography, cultural traditions and innovations, political structures, and social issues and will possess an in-depth awareness of Latin America's diversity as well as its role in global processes.

What can you do with a degree in Latin American studies? Opportunities exist in a wide variety of fields, nationally and internationally. With Latin American immigrant communities increasing in number throughout the U.S., there is a broad range of career and volunteer options available. Internationally, options include positions in government and in nongovernmental for-profit and nonprofit organizations. Students are also encouraged to double-major in another program to increase their opportunities after graduation.

Latin American Studies Faculty

Please see the reverse side.

Requirements for the Major

Introduction to Latin American Studies

Foreign language and electives (22 credits)

To achieve the required proficiency (equivalent to five semesters of Spanish or French), up to 16 credits of foreign language may be required.

Students who achieve proficiency with less than 16 credits of foreign language may substitute electives. At least 14 of the 22 credits must be upper level.

One of the following methods courses:

Research Methods

Fieldwork: Qualitative Methods

Junior History Seminar

Or a designated upper-level course in the humanities or the arts that provides senior project preparation, to be chosen in consultation with the faculty advisor

Experiential learning—one of the following:

Experiential Learning in Latin American Studies

Internship in Latin American Studies

Or an approved study-abroad program

Senior Project in Latin American Studies

Representative Elective Courses

Please see the reverse side.



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Latin American Studies cont'd

Representative Elective Courses

Cinema and Revolution
Cuba and the U.S.
Cultural Activism in Latin America
Democratization: Latin America
Development and Politics of Latin America
Economies of Latin America
French Caribbean Literature
Global Social Movements
Globalization, Culture, Social Change:
Latin America
Immigration: Policies, Problems, and Politics
Introduction to Latin American Literature
Latin American Intellectuals in the Era of the
Revolution
Mexican Art From the Revolution to the NAFTA Era
Mexican Cinema
Modern Latin America
Modern Latin American Poetry
Modern Novel of Latin America
New Immigrants in the United States
Pre-Columbian Aesthetics in Modern Latin
American Art
Representations of Latinos and Latinas in American
Film, 1930–2000
Sex and Gender in Latin America
Slaves and Enslavement in the Americas
Society and Culture in Modern Brazil
Spanish and Latin American Cinema
Special Topics in Latin America
The Dominican Republic: Between Latin America
and the U.S.
The Idea of Latin America
The Latin American Short Story
The Modern Latin American Novel
U.S./Latin American Relations
Women in Latin American Literature

Latin American Studies Faculty

Marc Brudzinski, PhD, Duke University (Language
and Culture)
Patrice Giasson, PhD, University of Montreal (Art
History)
John Gitlitz, PhD, University of North Carolina,
Chapel Hill (Political Science)
Paula Halperin, PhD, University of Maryland
(History)
Chrys Ingraham, PhD, Syracuse University
(Sociology)
Gari LaGuardia, PhD, University of Pennsylvania
(Language and Culture)
Susan Letcher, PhD, University of Connecticut,
Storrs (Environmental Studies)
James McElwaine, MM, Yale University (Music)
Carmen Oquendo-Villar, PhD, Harvard University
(Cinema Studies)
Veronica Perera, PhD, New School for Social
Research (Sociology)
Alexis Maxine Silver, PhD, University of North
Carolina (Sociology)
Agustin Zarzosa, PhD, University of California,
Los Angeles (Cinema Studies)



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Liberal Arts

Program Description

Students who wish to pursue an individualized, interdisciplinary program of study that cannot be accommodated within another major at Purchase College may apply for admission to the Bachelor of Arts in liberal arts (BALA) degree program. Each BALA student works closely with two or more faculty sponsors from different disciplines to design a course of study that meets both the specialized interests of the student and the academic standards of the College.

This degree program appeals especially to students interested in constructing highly individualized and innovative major areas of study. Some examples include bioethics, Mediterranean studies, philosophy of science, and choreography of literature. Students may also work with the faculty in established interdisciplinary programs—such as Asian studies, gender studies, Jewish studies, and Latin American studies—which offer minors that could provide core coursework that serves as a basis for a major.

Representative Alumni

Lindsay Burdick '05, photographer, Pinsky Studios

Terri E. Christmas-Garrant '90, global delivery program manager, IBM Global Services

Mary Fleischer '79, PhD, City University of New York; professor of theatre arts and chair, Division of Fine and Performing Arts, Marymount Manhattan College

Martha Heatley '90, office administrator, Research Division, Hebrew Home for the Aged at Riverdale

Laureen J. Peterson-Colasacco '95, JD, Pace University School of Law; attorney, Bronxville, NY

Marah Rosenberg '95, program manager, Vonage, and project management consultant, www.marahrosenberg.com

Jim Ruderman '85, New York-based consultant, writer, and editor; president, Strategic Communications, Ltd.

John Mark Viniello '92, special effects artist; credits include *The Lord of the Rings: The Return of the King*, *The Two Towers*, and *The Return of the King*; *Spider-Man* and *Spider-Man 2*; *Where the Wild Things Are*; *Pirates of the Caribbean: At World's End* and *Dead Man's Chest*

Requirements for the Major

Students design a proposed curriculum in collaboration with two faculty sponsors. This proposal is reviewed by the BALA committee, which may include faculty representatives from the School of Liberal Arts and Sciences and the School of the Arts. Although individualized in nature, all proposals must:

- include relevant theoretical and methodological courses in the proposed area(s) of study
- incorporate the teaching specialties of the Purchase College faculty
- demonstrate why established majors or programs of study at Purchase College cannot accommodate the student's needs.

A senior project is required of all BALA students. Approval of the proposal may be contingent upon inclusion of additional courses recommended by the BALA committee.

Liberal Arts (BALA) Faculty Advisor

Lee Schlesinger, PhD, Yale University (Literature)

Representative Courses

Courses span the entire curriculum at Purchase College, according to the student's specific area of interdisciplinary study.



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