

Art History

Program Description

The art history major at Purchase College serves those students who see the arts as central to the intellectual challenges that lie at the heart of college life. The study of art history introduces students to a wide range of visual culture. Our program offers study of the various forms of art and architecture: painting, sculpture, graphic arts, decorative arts, photography, and design. These media are approached through the contexts of social, cultural, and political history, theoretical methods, anthropology, and religious traditions. A large selection of courses covers all periods of history and many of the world's cultures.

The Art History Program is designed to introduce not only subjects but approaches: visual and stylistic analysis, criticism, iconography, historiography, and methodology. The architecture of New York City, the surrounding area, and the campus, along with the many city museums and the Neuberger Museum of Art on campus, are a living part of the general curriculum and are specific components in specialized courses. Internships and study abroad programs provide many opportunities to become involved in the art world outside the classroom. Upon graduation, many students choose to pursue their interest in art history through employment at museums and galleries. Other graduates have chosen to work in film production and publishing and as art handlers and transporters. Some have earned advanced degrees in art history, art therapy, and art education.

Representative Courses

Please see the reverse side.

Requirements for the Major

History of Art Survey I & II
One pre-1800 art history course
Junior Seminar in Art History
Four additional art history courses
Three courses in related disciplines/languages
Two studio courses in the visual arts
Senior Project in Art History

Art History Faculty

Tracy Schpero Fitzpatrick, PhD, Rutgers University
Elizabeth Guffey, PhD, Stanford University
Genevieve Hyacinthe, PhD, Harvard University
Paul Kaplan, PhD, Boston University
Jane Kromm, PhD, Emory University
Michael Lobel, PhD, Yale University
Sarah Warren, PhD, University of Southern California

Contributing Faculty

Julian Kreimer, MFA, Rhode Island School of Design

Representative Alumni

Luis Croquer MA '03, director and chief curator, Museum of Contemporary Art, Detroit
Pamela E. Kiernan '88, wealth management advisor, Merrill Lynch
Rebecca Hejduk Morse '93, associate curator, Museum of Contemporary Art (MOCA), Los Angeles
Emily O'Leary '06, assistant curator, Derfner Judaica Museum and The Art Collection, The Hebrew Home, Riverdale, NY
Jenifer Mangione Vogt '93, principal at The Creative Compendium, Inc., Boca Raton, FL
Thomas E. White '02, PhD candidate in art history, Institute of Fine Arts, New York University



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Art History cont'd

Representative Courses

Abstract Expressionism
Abstraction in Modern Art
Aesthetics and Politics
African-American Art
African Art and Film
Albrecht Dürer and the German Renaissance
American Art and Architecture in the Age of the Machine
American Art to 1913
Art and/as Performance
Art History, Psychology, and Psychoanalysis
Art in the Age of Exploration
Art Since 1945
Baroque Art and Architecture
Collections Research/Neuberger Museum
Contemporary African Art
Dada and the Readymade
Design Issues: Early Modern Europe
Design History and Theory: 1750–Today
Dutch Art
Early Italian Renaissance Art
Early Medieval Art and Architecture
English Art 1500–1850
Exhibitions Seminar
Exoticism in Modern Art
Field Trips to New York Museums and Galleries
French Art From LaTour to David
Globalism in the Visual Arts
Gothic Art and Architecture
History of Photography
Introduction to Modern Art
Introduction to Museum Studies
Introduction to the Structure and Function of Museums
Italian High Renaissance and Mannerism
Madness and Modernism
Making Art in Early Modern Europe
Modern Architecture

Museum Anthropology
Neuberger Museum of Art Education Internship
New Media and Contemporary Art
19th-Century Art
Northern Renaissance Art
Origins of Modernity
Performance Art in the West African Diaspora
Picturing America: Art and American Identity to 1913
Pop Art
Roman Art and Architecture
The African Presence in Western Art
The Avant-Gardes
The Body in Modern Art
The Caravaggio Effect
The Gentileschi Files
The Invisible Seventies
The Russian Avant-Garde
The Sixties Revisited
Venetian Art and Architecture
West African Art
Women Artists and Feminist Criticism
Writing About Art
Writing Art Criticism



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Creative Writing

Program Description

The Lilly Lieb Port Creative Writing Program is a highly selective and structured B.A. program that shares features of the College's arts programs. The purpose of this program is to offer motivated, talented, and committed students a dynamic context and community in which to explore all aspects of creative writing. As an integral part of the program, readings are held each semester by students, faculty, alumni who have published their writing, and professional writers. Editors and other members of the publishing world are also invited to speak and share their expertise with students.

Applicants may be either prospective first-year students or transfer students. All applicants must submit a portfolio containing a completed one-page questionnaire, samples of their fiction or poetry, a short essay describing their strengths and weaknesses as a writer, and two letters of recommendation from instructors familiar with the applicant's writing. *Please refer to the enclosed questionnaire and "Creative Writing Portfolio Requirements" for additional information.*

Representative Elective Courses

Advanced Seminars in Fiction and Poetry Writing
Constructing Truths: The Personal Essay
Editing and Production Workshop
The Importance of Tone in Constructing a Poem
The Screenplay
Travel Writing
Writing and Reading the Region
Writing and the Unconscious
Writing Women: Women Fiction Writers of the 20th and 21st Centuries

Representative Alumni

Brian J. Bieniowski '00, senior producer, Nickelfish IDM, Mendham, NJ; former managing editor, *Asimov's Science Fiction* magazine

Daniel V. Donatacci '04, MFA, City College of New York; PhD student and teaching fellow, Brandeis University

Lauren Novack '01, MFA, Sarah Lawrence College; copy supervisor, DraftFcb Healthcare

Zachary Wood '09, assistant editor, *The Hudson Review*

Requirements for the Major

Foundations in Poetry and Fiction
Two courses in the student's chosen concentration (fiction or poetry):
Poetry Writing I & II
Fiction Writing I and either The Art of the Novella or Fiction Writing II
Two of the following literature courses:
U.S. Short Story
Survey of U.S. Literature I
Survey of U.S. Literature II
19th-Century Novel in the U.S.
Realism and Naturalism
U.S. Poetry
Poetry and the Avant-Garde
Two upper-level creative writing electives
Arts-related course(s): 3-4 credits
Special Topics in Creative Writing
Senior Project

Creative Writing Faculty

Monica Ferrell, MFA, Columbia University
Catherine Lewis, PhD, Florida State University
Kirsten Sundberg Lunstrum, MA, University of California, Davis

Contributing Faculty

Nina Pelikan Straus, PhD, New York University (Literature)

Representative Writers-in-Residence and Guest Speakers

Edward Albee	Rick Moody
Michael Cunningham	Marjane Satrapi
Hettie Jones	Art Spiegelman
Jamaica Kincaid	Craig Morgan Teicher
Sheila Kohler	Cecilia Vicuña
Tony Kushner	Derek Walcott
Jhumpa Lahiri	Tom Wolfe



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History

Program Description

The goal of the history major at Purchase College is to provide students with the intellectual foundation of a liberal arts education that is suitable for a wide variety of professions, including law, teaching, government, business, and publishing. The history curriculum seeks to foster the development of a historical perspective on the forces and processes that have shaped and continue to shape our communities, our country, and the world at large. In keeping with the special profile of Purchase College, the History Program has generally, though not exclusively, emphasized the social, intellectual, and cultural dimensions of the discipline.

Students may define their field of concentration in terms of broadly conceived areas—the Americas, Europe, and Asia—or in terms of major chronological eras that allow them to include more than one area. Specific concentrations in Asian studies and Jewish history are also available. Coursework in the History Program frequently includes intensive writing and an emphasis on primary source material. Students may also pursue topics of special interest through tutorials and directed independent studies, which may be arranged with individual instructors.

History Faculty

Laura Chmielewski, PhD, City University of New York Graduate Center

Geoffrey Field, PhD, Columbia University

Rachel Hallote, PhD, University of Chicago

Paula Halperin, PhD, University of Maryland

Lisa Keller, PhD, Cambridge University

Diana Reinhard, PhD, Temple University

Wayne te Brake, PhD, University of Michigan

Joseph Verdicchio, PhD, New York University

Renqiu Yu, PhD, New York University

Contributing Faculty

Robert Stein, PhD, Columbia University (Literature)

Representative Alumni

Please see the reverse side.

Requirements for the Major

Five history courses in a field of concentration, including three at the upper level
Two history courses outside the field of concentration, including one at the upper level
Junior History Seminar
Senior History Colloquium
Senior Project in History

Representative Courses

Capital and Empire: Europe in the 19th Century
Colonial and Revolutionary America
Contemporary Europe
Cross-Cultural Interactions: U.S. and East Asia
Culture and Society in 20th-Century America
Emergence of the Modern U.S.: 1877–1945
History of Popular Culture in the U.S.
Ideas and Society in the Age of Enlightenment
Introduction to Asian Studies
Introduction to Latin American Studies
Jewish Culture and Civilization
Judaism, Christianity, and Islam
Latin American Intellectuals in the Era of the Revolution
Modern East Asia
Modern Latin America
Politics and Literature in 20th-Century China
Princes, Priests, and Peasants
Renaissance and Reformation Europe
Race, Ethnicity, and Identity in the U.S.
Religion and Politics in Europe
Slavery and Social Status in the Atlantic World
The Ancient Middle East
The Arab-Israeli Conflict
The 18th-Century Revolutions
Traditional China
20th-Century Europe
Vietnam and Modern America
Women in America



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Representative Alumni

Joshua Abeles '91, electronic discovery consultant,
LexisNexis Applied Discovery

Kathy Chapman '85, chief operating officer,
The MGP Group, Stamford, CT

Siobhan Cole '05, JD, University of Pennsylvania;
associate in the commercial litigation department
at Cole, White, and Williams LLP, Philadelphia

Felicia Halpert '80, digital operations manager,
Pearson Education

Theresa Hanson '00, MLIS, Long Island University;
paralegal/office manager, The Baker Companies

Michael Nagy '98, bond trader, Deutsche Bank

Michael Powell '78, Pulitzer Prize-winning journal-
ist; currently reporting for *The New York Times*;
former New York bureau chief, *The Washington Post*

Ray Sapirstein '86, PhD, University of Texas,
Austin; assistant professor of history, University of
Albany, SUNY

Constantin Sokoloff '81, independent counsel for
the United Nations and European Union institutions



Journalism

Program Description

The journalism major at Purchase College is designed to provide students with the intellectual bases and skills to gather, assess, and disseminate information and ideas. This equips students for careers in journalism and a wide variety of other fields, including law, government, business, and public relations. Journalism at its best exemplifies the open and honest inquiry that marks the liberal arts and sciences.

Students are offered a central set of skills courses in journalism, electives in specialized areas in a variety of media, and courses that explore the broader context of journalistic practice. Students also take advantage of the broad offerings of Purchase College and are encouraged to have internships. The studies culminate in a senior project, an extended work that allows students to showcase the full range of their talents.

Representative Elective Courses

Advanced Broadcast News
Broadcast Writing
Covering the Arts
Criticism/Reviewing Workshop
Environmental Journalism
Feature Writing
International Issues Reporting
Introduction to Broadcast Journalism
Multiple Platform Writing
Narrative Journalism
News Editing
Photojournalism
Race, Gender, and the Media
The Art of Sportswriting
The Beat of Music Journalism
The Literature of Journalism

Representative Alumni

Please see the reverse side.

Requirements for the Major

Introduction to Media
History of Journalism
Journalism I & II
Freedom and the Media
Three journalism electives, selected from an approved list of courses
Five designated liberal arts electives, selected from one of the following areas or from an approved list of courses in these areas:
Humanities:
History, Language and Culture, Literature
Natural Sciences
Social Sciences:
Economics, Political Science, Sociology
Interdisciplinary Studies:
Gender Studies or other approved area studies
Junior Seminar in Journalism
Senior Project in Journalism

Journalism Faculty

Virginia Breen, MS, Columbia University
Graduate School of Journalism
Donna Cornachio, MS, Columbia University
Graduate School of Journalism
Ross A. Daly, MS, Columbia University
Graduate School of Journalism
Tara George, MS, Columbia University
Graduate School of Journalism
Lisa Keller, PhD, Cambridge University
Nathan Lunstrum, MFA, Washington State
University
Andrew Salomon, MS, Columbia University
Graduate School of Journalism
Mary Alice Williams, BA, Creighton University



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Representative Alumni

Jared Albert '07, junior publicist, Animal Planet and TLC, Discovery Communications

Allison Esposito '05, MA, Graduate School of Journalism, City University of New York; communications manager, Whittier and Associates

Stephen Miraglia '09, production assistant, WCBS 880 and the New York Yankees Radio Network

Jessica Ann Mola '09, associate editor, recruitment and training, About.com

Yuridia Peña '05, MA student in corporate communications, Baruch College, City University of New York; editorial/communications assistant, *CSA News*; www.yuridiapena.blogspot.com

Joshua Pramis '06, online associate editor, American Express Publishing, *Travel + Leisure Magazine*



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Language and Culture

Program Description

Knowledge of foreign languages and an awareness of other cultures are of critical importance in today's world, in which international communication is instantaneous and events taking place at great geographical distances have immediate global repercussions.

The Language and Culture Program offers students the opportunity to acquire fluency in at least one language and to gain familiarity with the society (or societies) in which that language is used. Keeping in step with the increasingly complex interactions among countries, the program also allows students to explore a diversity of cultures through the wide choice of courses that fulfill requirements for the major. The major in language and culture offers a full program in French and Spanish, with opportunities to study Arabic, Chinese, German, Hausa, Hebrew, and Italian.

Students are encouraged to take advantage of any of the dozens of programs abroad available through the State University of New York system. Purchase College offers interdisciplinary programs in China, France, Italy, Spain, and Turkey, all of which include courses that fulfill requirements for the major in language and culture.

Language and Culture Faculty

Habiba Boumlik, PhD, Université de Strasbourg

Marc Brudzinski, PhD, Duke University

Gari LaGuardia, PhD, University of Pennsylvania

Carolina Sanin, PhD, Yale University

Kalin Wang, BA, People's University of Beijing

Representative Alumni

Please see the reverse side.

Requirements for the Major

Demonstration of proficiency in one foreign language (French or Spanish): one advanced language course and/or one course in advanced composition and conversation, with a grade of B or higher

Translation Workshop in the selected language, with a grade of B or higher

At least eight courses related to the study of a foreign culture (two must be related to the cultural area of the selected language; four may be replaced with at least two semesters of advanced study in a second language)

Senior Project

Representative Courses

Beginning Arabic and German

Beginning, Intermediate, and Advanced Chinese, French, Hebrew, Italian, and Spanish

Nigerian/Hausa Language and Culture I & II

Translation Workshops: French, Hebrew, Spanish

Advanced Spanish Reading and Conversation

Approaching French Literature I & II

Cervantes

Chinese Culture and Everyday Life

Classics of French Literature on Film

Contemporary French Cinema

Francophone Literature

French Caribbean Literature

Jewish Texts, Global Contexts: Multiple Voices in Diaspora

Modern Latin American Poetry

Modern Spanish Literature

Short Fiction in French

Spanish and Latin American Cinema

Spanish Literature: Middle Ages to the Baroque

The Modern Latin American Novel

Writing Workshop in French



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Language and Culture cont'd

Representative Alumni

Jennifer Eddy '86, PhD, Columbia University; assistant professor of world language education, Queens College, City University of New York

Stephanie Leon-Santiago '00, MS, Pace University; marketing manager, GLM, a dmg world media business

Luisa Piemontese '82, PhD, Yale University; professor of Spanish, Foreign Languages Dept., Southern Connecticut State University; co-author, *España: Temas de cultura y civilización*

Abigail Sarokin '80, MBA, Baruch College, City University of New York; pediatric cardiology administrator, Columbia University Medical Center

Amy Smiley '80, LCSW; PhD, Université de Paris-Sorbonne; private practice in New York, NY, and manager, Project on Young Adults in Transition at the Coalition of Behavioral Health Agencies, Center for Rehabilitation and Recovery

Juliana Thomas '90, photographer and owner, Juliana Thomas Photography, www.jtphoto.com



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Literature

Program Description

Students majoring in literature at Purchase College learn to read texts closely and critically and to understand literature in relation to the social and historical conditions in which it is written and read. The principal focus of the major is British and American literature; the program places these national literatures in an international frame. Thus, students may count toward the major courses in French, Spanish, and other literatures, in translation or in the original language. In addition to courses in traditional literatures, students may take courses in contemporary literature, popular culture, and film. Feminist inquiry, the critical study of race, and other theoretical or interdisciplinary approaches are central to the literature curriculum. In learning to read, write, and think about literature and the world it reflects, inhabits, and creates, students gain valuable preparation for advanced academic study and for the professional world.

Representative Courses

British Culture and Society in the 20th Century
Caribbean Writers
Chaucer
Classics of European Fiction
Contemporary U.S. Literature
Dostoevsky and Tolstoy
Feminism and Culture
Goethe to Kundera
Introduction to African-American Literature
Introduction to Shakespeare
James Joyce
Lesbian and Gay Fiction
Literature of the High Middle Ages
Literature of the Middle Passage
Medieval English Literature
Milton
Poetry and the Avant-Garde
Prosody: Verse and Versification
Renaissance in England
Romanticism I & II
South Asian Literature
Survey of U.S. Literature I, II & III
The Ancient Epic
The Bible
The Faust Legends in Literature
The Renaissance in Europe
U.S. Short Story
Women and Film

Requirements for the Major

A minimum of nine literature courses with a grade of C or higher (at least five at the 3000 or 4000 level, and at least four taken at Purchase College), plus an 8-credit senior project:

Colloquium I: Studies in Literature

Generally taken in the second year; transfer students who wish to major in literature must complete this course during their first semester at Purchase College.

Three courses in the literature sequence

(courses that emphasize issues of history and period): One each from sequence I (before 1750), II (1750–1900), and III (1900–present)

Three courses of the student's choice (Introduction to Literature is strongly recommended for freshmen considering the literature major)

Colloquium II: Advanced Studies in Literature

Senior Project Seminar

Senior Project in Literature

Literature Faculty

Kay Ellen Capo, PhD, Northwestern University
Gari LaGuardia, PhD, University of Pennsylvania
Elise V. Lemire, PhD, Rutgers University
Kathleen McCormick, PhD, University of Connecticut
Gaura Narayan, PhD, Columbia University
Lee Schlesinger, PhD, Yale University
Robert Stein, PhD, Columbia University
Nina Pelikan Straus, PhD, New York University
Aviva Taubenfeld, PhD, Columbia University
Gary Waller, PhD, University of Cambridge
Louise Yelin, PhD, Columbia University

Contributing Faculty

Marc Brudzinski, PhD, Duke University (Language and Culture)

Representative Alumni

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Representative Alumni

Pam Abrams '81, director of partnerships and strategy, Joan Ganz Cooney Center at Sesame Workshop

Dante Albertie '89, director, Lehman Stages, Lehman College, City University of New York

Julia Bergen '84, executive director, Fine Arts for Children and Teens, Inc. (FACT), Santa Fe, NM

Figen Bingül '03, Turkish-English translator

Stacey Donovan '81, award-winning novelist and ghostwriter/editor; www.donovanedits.com

Samantha Extance '06, PhD candidate in English and literature, University of Tulsa; intern, *James Joyce Quarterly*

Paul Feldstein '77, literary agent and publishing consultant; co-owner of the Feldstein Agency

Nicole K. Felice '07, JD, City University of New York School of Law; junior assistant district attorney, Suffolk County, NY

Helene Eisman Fisher '82, writer and consultant to nonprofits and small businesses; cofounder and president of Say Ah! (www.justsayah.org)

Bert Fink '82, senior vice president of communications, The Rodgers and Hammerstein Organization

Robin Gunther '89, PhD, University of Alabama; associate professor of English and chair, Department of Language and Culture, Huntingdon College, Montgomery, AL

Carol Howard '86, PhD, Columbia University; professor and chair, English Department, Warren Wilson College

Jody Person '99, MFA, Rutgers University; director and cofounder, Elixir Productions Theatre Company; faculty member and coordinator of the theatre/dance programs, Mercer County Community College, NJ

Deborah Pope '73, PhD, Graduate Center, City University of New York; executive director, Ezra Jack Keats Foundation

Daniel J. Rubin '89, MFA in playwriting, Yale School of Drama; creative and multimedia consultant; freelance writer, Second City Communications

Stephanie Silber '96, cofounder, Home Team Productions (www.hometeamproductions.tv), which has been producing and directing award-winning documentary films, television, and not-for-broadcast projects since 1999

Paul Spillenger '80, PhD, Columbia University; Emmy-nominated documentary film writer, director, and producer; senior postproducer, Discovery Studios

Megan Stein '00, MA in fashion design, Drexel University; fashion design certificate, Ecole de la Chambre Syndicale de la Couture Parisienne; design studio internships: Givenchy (Paris) and Alexander McQueen (Paris/London); designer, Dress at Free People

Cara Ungar-Gutierrez '92, PhD, Miami University; executive director, Oregon Council for the Humanities



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Philosophy

Program Description

The Philosophy Program represents a rich spectrum of intellectual traditions, with an emphasis on the history of Western thought from ancient Greece to the modern world. Students are also strongly encouraged to include non-Western traditions in their coursework. The philosophy major is designed for (1) students who seek the most comprehensive and rigorous preparation for careers that demand articulate intellectual flexibility and discipline (e.g., law, medicine, government, business, education, and journalism); (2) students who wish to pursue a professional career in philosophy and who plan to do postgraduate work in the field; and (3) students who want, regardless of career objective, a liberal arts education and need a discipline to make sense of the welter of elective possibilities.

Because of the art-related character of many programs at Purchase College, the Philosophy Program also offers courses for arts students and others that investigate the foundations of the arts. Coursework in the Philosophy Program frequently includes small seminars and intensive writing. Students may pursue topics of special interest through tutorials and directed independent studies.

Representative Courses

Chinese Philosophy
Classical Buddhist Philosophy
Existentialism
Fantasy, Film, and Reality
From Hegel to Nietzsche
Foucault, Habermas, Derrida
Gender and Power
Ideas of Good and Evil
Ideas of Human Nature
Knowledge and Imagination
Methods of Reasoning
Philosophy and Film
Philosophy and Literature
Philosophy of Art: From Plato to Postmodernism
Philosophy of Law
Philosophy of Mind
Philosophy of Religion
Philosophy of the Environment
Pragmatism and the Quest for Certainty
Seminars on Plato, Aristotle, James and Dewey, Heidegger/Arendt, Kant, Nietzsche, and Hegel
Theories of Sexuality

Requirements for the Major

History of Philosophy I & II
One elective course in the history of philosophy
One philosophy seminar on a major figure or issue
At least two additional philosophy courses
Junior Seminar in Philosophy
Senior Colloquium in Philosophy
Senior Seminar in Philosophy
Senior Project in Philosophy

Philosophy Faculty

Frank B. Farrell, PhD, Yale University
Casey Haskins, PhD, University of Pennsylvania
Morris B. Kaplan, JD, Yale University
Marjorie Miller, PhD, State University of New York, Stony Brook
Jennifer K. Uleman, PhD, University of Pennsylvania

Representative Alumni

Warren Frisina '76, PhD, University of Chicago; dean of the Honors College and associate professor of philosophy and religion, Hofstra University; author of *The Unity of Knowledge and Action* (2002)
Amy Koritz '79, PhD, University of North Carolina, Chapel Hill; professor of English and director of the Center for Civic Engagement, Drew University; author of *Culture Makers: Urban Performance and Literature in the 1920s* (2009) and *Gendering Bodies/Performing Art* (1995)
Ezra LeBank '05, MFA, Smith College; assistant professor, School of Theatre and Dance, University of Montana; artistic director, Lynx Company
Philip R. Moustakis '92, JD, New York University School of Law; staff attorney, New York Regional Office, U.S. Securities and Exchange Commission



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