

The Graduate Studies Task Force surveyed students in each of the current masters programs at Purchase College. The purpose of the survey was to learn about the students' perceptions of their programs of study as well as to assess issues surrounding recruitment and support of the students. The survey was sent to every student currently enrolled in the following programs during the Spring 2010 semester: Masters in Music; Master of Fine Arts in Visual Arts, Master of Fine Arts in Theatre Design, Master of Fine Arts in Theatre Technology, Master of Fine Arts in Dance, and Master of Arts in Art History. Responses have been received from a total of 66 students from Art History, Dance, Theatre Arts, Visual Arts, and Music. A copy of the survey is included in the Appendix.

This report will summarize the results for each area of study individually and for all of the graduate students who responded as a whole. Three students reported that they are enrolled in both the MFA program in Visual Art and the MA program in Art History; preliminary analyses suggest that their responses are not significantly different from those of students who enrolled in either program alone, so these three students are included in the reports for both programs.

Master of Fine Arts in Dance

Students

The surveys were distributed to each of the students currently enrolled in the program. Thirteen students (11F, 2M) returned the survey; they ranged in age from 24 to 38 years old with a mean age of 29.3. Demographic data are shown in Table 1.

When asked how they had first heard about the MFA program, the majority learned about the program either through the Purchase College web site or by word of mouth. Seven students (53.8%) said they learned about the program through the Purchase College web site, five (38.5 %) heard about the program by word of mouth through friends, colleagues, their undergraduate professors or former Purchase students. Other Internet sources, print ads, and fliers were named by another three students and one student is a Purchase College BFA graduate. Four of the students (30.8%) identified themselves as international students and six of them (46.2%) live on campus. Almost all (92.3%) report that they receive financial support from Purchase and 69.2% receive additional aid from other sources. However, more than half (61.5%) report that the financial aid covers no more than 25% of the cost of their graduate studies. Nine of the twelve students who responded to the question (75.0%) said that Purchase was their first choice for graduate study. Of the remaining three students, two listed NYU as their first choice and one listed both Columbia University and Hunter College. Twelve students answered questions regarding the number of graduate courses they were taking during the current semester and the number of these courses that were cross-listed as undergraduate courses. Students reported taking anywhere from 2 to 10 graduate courses, with 0 to 8 of them cross-listed as undergraduate courses. The median number of courses taken is 6, with one course cross-listed. Students were also asked to indicate their reasons for choosing Purchase College; frequencies are shown in Table 2. Several different responses were received but quality of the program (76.9%) and location of the campus (69.2%) were the most common responses.

Perceptions of the program

Students were asked to rate on a five-point scale the extent to which they agreed or disagreed with each of 12 statements about their graduate program. Responses on these questions were scored so that higher scores indicate more positive opinions; means and standard deviations for the individual items are shown in Table 3. The mean rating for all 12 statements was 3.37 (sd = 0.51) with mean ratings for individual items ranging from a low of 2.23 (sd = 0.93) to a high of 4.75 (sd = 0.45). With regard to specific aspects of the graduate program in Dance, the strongest agreement was for the statement, "Studio facilities for my area of study are excellent." Students were least satisfied with the number of faculty who teach graduate courses, library facilities, and opportunities for collaboration with students and faculty from other areas. However, students strongly agreed with the statement, "I am definitely planning to complete my masters degree at Purchase," and disagreed with the statement, "I would not recommend this program to a friend or relative interested in my area of study."

Table 1
Demographic data for the MFA students in Dance

		# Who Responded	% of Responses
Gender	Female	11	84.6%
	Male	2	15.4%
First heard about the program from*	Purchase web site	7	53.8%
	Word of mouth	5	38.5%
	Other	4	30.8%
International student	No	9	69.2%
	Yes	4	30.8%
Lives on campus	No	7	53.8%
	Yes	6	46.2%
Financial aid from Purchase	No	1	7.7%
	Yes	12	92.3%
Other financial aid	No	4	30.8%
	Yes	9	69.2%

*Total > 13 due to multiple responses from three students

Table 2

Reasons for choosing the MFA program in Dance at Purchase College

Reason for Choosing Purchase	Frequency	%
Quality of the program	10	76.9%
Reputation of the faculty	3	23.1%
Areas of specialization available	8	61.5%
Tuition	8	61.5%
Location	9	69.2%
Facilities	2	20.0%

Table 3

Mean ratings of agreement for each statement among Dance students; higher means indicate more positive ratings

Statement	Mean rating (1 = Strongly Disagree to 5 = Strongly Agree)	Standard deviation
Enough faculty	2.23	0.93
Enough students	3.38	1.26
Library facilities are excellent	2.77	1.01
Enough opportunities for collaboration	2.85	1.07
Technology is available	3.42	1.08
Studio facilities are excellent	4.25	0.75
Visiting professionals	3.83	1.12
Happy with courses	3.42	0.67
Faculty & staff are responsive	3.58	0.79
Plan to finish at Purchase	4.75	0.45
Professors are available	3.58	1.31
Would recommend Purchase	4.33	0.49

Master of Fine Arts in Theatre Arts: Design and Technology

Students

Surveys were distributed to the five students in the Theatre Arts programs and all of them were returned. All five are women who range in age from 22 to 28 years old with a mean age of 25.6. Three of the five reported that they are enrolled in both the MFA in Theatre Design and the MFA in Theatre Technology, one student is enrolled in the Theatre Design program only and one is enrolled in the Theatre Technology program only. Demographic data are shown in Table 4.

When asked how they had first heard about the MFA program, four of the five (80%) learned about the program from a current or former student and only one reported hearing about Purchase through an Internet source. Two of the students (40.0%) identified themselves as international students and four of them (80.0%) live on campus. Four (80.0%) report that they receive financial support from Purchase and two (20.2%) receive additional aid from other sources. The estimated percentage of the costs of their graduate studies covered by financial aid ranges from less than 25% to between 75 and 100%, with one student checking off each of the four categories. Three of the five students (60.0%) said that Purchase was their first choice for graduate study. Of the remaining four, one listed Yale, one listed Rhode Island School of Design, one listed Columbia, and one listed both Columbia and Hunter College as their first choices. Students reported taking anywhere from 2 to 5 courses, with 0 to 4 of them cross-listed. The median number of courses taken was 3.5, with 0.5 courses cross-listed as an undergraduate course. Students were also asked to indicate their reasons for choosing Purchase College; frequencies are shown in Table 5. Several different responses were received but quality of the program (100.00%) and location of the campus (100.00%) were by far the most common responses.

Perceptions of the program

Students were asked to rate on a five-point scale the extent to which they agreed or disagreed with each of 12 statements about their graduate program. Responses on these questions were scored so

that higher scores indicate more positive opinions; means and standard deviations for the individual items are shown in Table 6. The mean rating for all 12 statements was 3.43 (sd = 0.67) with mean ratings for individual items ranging from a low of 2.25 (sd = 0.89) to a high of 4.88 (sd = 0.35). With regard to specific aspects of the graduate program in Theatre Arts, students agreed most strongly with two statements: "Studio facilities are excellent"; "Professionals in my field of study often come to campus for workshops, lectures, performances, or exhibits." Students were least satisfied with the number of faculty teaching graduate courses, the number of students in their area of study, and library facilities. However, students strongly agreed with the statement, "I am definitely planning to complete my masters degree at Purchase," and disagreed with the statement, "I would not recommend this program to a friend or relative interested in my area of study."

Table 4
Demographic data for the MFA students in Theatre Arts

		# Who Responded	% of Responses
Gender	Female	5	100.0%
	Male	0	0.0%
First heard about the program from	Purchase	4	80.0%
	student	1	20.0%
	Internet source		
International student	No	3	60.0%
	Yes	2	40.0%
Lives on campus	No	1	20.0%
	Yes	4	80.0%
Financial aid from Purchase	No	1	20.0%
	Yes	4	80.0%
Other financial aid	No	3	60.0%
	Yes	2	40.0%

Table 5
Reasons for choosing the MFA program in Theatre Arts at Purchase College

Reason for Choosing Purchase	Frequency	%
Quality of the program	5	100%
Reputation of the faculty	2	40%
Areas of specialization available	2	40%
Tuition	2	40%
Location	5	100%

Table 6

Mean ratings of agreement for each statement among Theatre Arts students; higher means indicate more positive ratings

Statement	Mean rating (1 = Strongly Disagree to 5 = Strongly Agree)	Standard deviation
Enough faculty	3.40	1.34
Enough students	3.40	1.14
Library facilities are excellent	2.40	1.34
Enough opportunities for collaboration	2.80	1.30
Technology is available	3.20	1.48
Studio facilities are excellent	3.80	1.30
Visiting professionals	3.80	1.30
Happy with courses	2.80	1.64
Faculty & staff are responsive	4.00	1.23
Plan to finish at Purchase	5.00	0.00
Professors are available	4.20	0.84
Would recommend Purchase	4.40	0.89

Master of Fine Arts in Visual Arts

Students

Surveys were distributed to all students in the program and responses were received from 10 of them. Six of the students were women, three were men, and one did not respond to that question. The nine students who responded to the question range in age from 25 to 37 years old with a mean age of 32.2. Three students reported that they are enrolled in both the MFA in Visual Arts and the MA in Art History. Demographic data are shown in Table 7.

Students in this program reported first hearing about their program of study from a variety of sources, with several giving multiple responses. Three (30%) reported that they learned about the program from the Purchase College web site, but the largest number of students heard about the program from current or former students or faculty (50%), faculty from their undergraduate institutions (30%), or from friends or acquaintances (40%). Two of the students (20.0%) identified themselves as international students and only one lives on campus. Seven (70.0%) report that they receive financial support from Purchase and two (20.0%) receive additional aid from other sources. The estimated percentage of the costs of their graduate study covered by financial aid ranges from less than 25% (33.3% of the nine who responded to this question) to between 75 and 100% (55.6%). Six of the students (60.0%) said that Purchase was their first choice for graduate study. Of the remaining students, one listed Yale and one listed NYU as their first choices. Twelve students answered questions regarding the number of graduate courses they were taking during the current semester and the number of these courses that were cross-listed as undergraduate courses. Students reported taking anywhere from 0 to 10 courses, with 0 to 8 of them cross-listed. The median number of courses taken was four, with one course cross-listed as an undergraduate course. Students were also asked to indicate their reasons for choosing Purchase College; frequencies are shown in Table 8. Several different responses were received

but the cost of tuition (80% of those responding) and location of the campus (80%) were by far the most common responses.

Perceptions of the program

Students were asked to rate on a five-point scale the extent to which they agreed or disagreed with each of 12 statements about their graduate program. Responses on these questions were scored so that higher scores indicate more positive opinions; means and standard deviations for the individual items are shown in Table 9. The mean rating for all 12 statements was 3.43 (sd = 0.67) with mean ratings for individual items ranging from a low of 2.25 (sd = 0.89) to a high of 4.88 (sd = 0.35). With regard to specific aspects of the graduate program in Visual Arts, the strongest agreement was for the statements, "Professionals in my field of study often come to campus for workshops, lectures, performances, or exhibits," and, "Studio facilities for my area of study are excellent." Students were least satisfied with the number of faculty teaching graduate courses, library facilities, and the number of students in their area of study. However, students strongly agreed with the statement, "I am definitely planning to complete my masters degree at Purchase," and disagreed with the statement, "I would not recommend this program to a friend or relative interested in my area of study."

Table 7
Demographic data for the MFA students in Visual Arts

		# Who Responded	% of Responses
Gender	Female	6	60.0%
	Male	3	30.0%
	Missing	1	10.0%
First heard about the program from*	Purchase web site	3	30.0%
	Internet source	1	10.0%
	Current/former student or faculty member	5	50.0%
	Word of mouth	7	70.0%
International student	No	8	80.0%
	Yes	2	20.0%
Lives on campus	No	9	90.0%
	Yes	1	10.0%
Financial aid from Purchase	No	3	30.0%
	Yes	7	70.0%
Other financial aid	No	8	80.0%
	Yes	2	20.0%

*Total > 10 due to multiple responses from three students

Table 8
Reasons for choosing the MFA program in Visual Arts at Purchase College

Reason for Choosing Purchase	Frequency	%
Quality of the program	6	60%
Reputation of the faculty	4	40%
Areas of specialization available	6	60%
Tuition	8	80%
Location	8	80%
Facilities	2	20%
Small size of the program	2	20%
Multidisciplinary program	1	10%

Table 9

Mean ratings of agreement for each statement among Visual Arts students; higher means indicate more positive ratings

Statement	Mean rating (1 = Strongly Disagree to 5 = Strongly Agree)	Standard deviation
Enough faculty	2.25	0.89
Enough students	3.11	0.93
Library facilities are excellent	2.67	1.32
Enough opportunities for collaboration	2.56	1.42
Technology is available	3.87	1.13
Studio facilities are excellent	4.25	1.04
Visiting professionals	4.25	1.04
Happy with courses	3.75	1.04
Faculty & staff are responsive	3.75	1.04
Plan to finish at Purchase	4.88	0.35
Professors are available	4.13	0.99
Would recommend Purchase	4.13	0.83

Master of Arts in Art History

Students

Surveys were distributed to all students in the program and responses were received from 10 of them. Nine women and one man responded; the nine students who answered the question range in age from 21 to 50 years old with a mean age of 33.3. Three students reported that they are enrolled in both the MFA in Visual Arts and the MA in Art History. Demographic data are shown in Table 10.

Students in this program reported first hearing about their program of study from a variety of sources. Five (50%) reported that they learned about the program from the Purchase College web site, and three (30%) heard about the program from friends or acquaintances. None of the students identified themselves as international students and none live on campus. Six (60.0%) report that they receive financial support from Purchase and two (20.0%) receive additional aid from other sources. The estimated percentage of the costs of their graduate study covered by financial aid ranges from less than 25% (33.3% of the nine who responded to this question) to between 75 and 100% (22.2%). Seven of the students (70.0%) said that Purchase was their first choice for graduate study. Of the remaining three, one listed Bard, one listed Columbia, and one listed the Art Institute of Chicago as their first choices. Students reported taking anywhere from 0 to 3 courses, with 0 to 2 of them cross-listed. The median number of courses taken was two, with one course cross-listed as an undergraduate course. Students were also asked to indicate their reasons for choosing Purchase College; frequencies are shown in Table 11. Several different responses were received but the cost of tuition (90% of those responding) and location of the campus (90%) were by far the most common responses.

Perceptions of the program

Students were asked to rate on a five-point scale the extent to which they agreed or disagreed with each of 12 statements about their graduate program. Responses on these questions were scored so that higher scores indicate more positive opinions; means and standard deviations for the individual

items are shown in Table 12. The mean rating for all 12 statements was 3.70 (sd = 0.44) with mean ratings for individual items ranging from a low of 2.60 (sd = 1.17) to a high of 4.80 (sd = 0.42). With regard to specific aspects of the graduate program in Art History, the strongest agreement was for the statement, "The faculty and staff in my program are responsive to student concerns." Students were least satisfied with library facilities, the number of students in their area of study, and opportunities for collaboration with students and faculty in other areas. However, students strongly agreed with the statement, "I am definitely planning to complete my masters degree at Purchase," and disagreed with the statement, "I would not recommend this program to a friend or relative interested in my area of study."

Table 10
Demographic data for the MA students in Art History

		# Who Responded	% of Responses
Gender	Female	9	90.0%
	Male	1	10.0%
First heard about the program from*	Purchase web site	5	50.0%
	Internet source	1	10.0%
	Current/former student	1	10.0%
	Word of mouth	4	40.0%
International student	No	10	100.0%
Lives on campus	No	10	100.0%
Financial aid from Purchase	No	4	40.0%
	Yes	6	60.0%
Other financial aid	No	7	70.0%
	Yes	3	30.0%

*Total > 10 due to multiple responses from one student

Table 11**Reasons for choosing the MA program in Art History at Purchase College**

Reason for Choosing Purchase	Frequency	%
Quality of the program	2	20%
Reputation of the faculty	3	30%
Areas of specialization available	6	60%
Tuition	9	90%
Location	9	90%
Facilities	2	20%
Small size of the program	1	10%
Part time study is possible	1	10%
Recommendation of an acquaintance	1	10%
GRE was not required	1	10%
Impressed by graduate students and faculty during a campus visit	1	10%

Table 12

Mean ratings of agreement for each statement among Art History students; higher means indicate more positive ratings

Statement	Mean rating (1 = Strongly Disagree to 5 = Strongly Agree)	Standard deviation
Enough faculty	3.30	1.42
Enough students	3.00	0.94
Library facilities are excellent	3.10	1.29
Enough opportunities for collaboration	2.60	1.17
Technology is available	4.00	0.94
Studio facilities are excellent	N/A	N/A
Visiting professionals	4.20	0.79
Happy with courses	4.00	1.05
Faculty & staff are responsive	4.20	1.23
Plan to finish at Purchase	4.80	0.42
Professors are available	4.10	1.29
Would recommend Purchase	4.00	0.67

Master of Music

Students

The surveys were distributed by mail to each of the students currently enrolled in the program. It should be noted that all of these surveys were returned by email to the director of the program so, unlike those of the other programs, these responses were not anonymous. In addition, the surveys distributed to the Music students were missing questions 5 through 12 in Part II of the survey.

Thirty-two students responded, one of whom was enrolled in the Artist Diploma program; because the focus of this survey is the graduate degree program, this student's responses were not included in the analyses. There were 31 MM students (15M, 16F) who ranged in age from 22 to 55 years old with a mean age of 26.2. Demographic data are shown in Table 13.

When asked how they had first heard about the MM program, the majority learned about the program by word of mouth. Twenty-four students (77.4 %) heard about the program from friends, colleagues, their undergraduate professors, their former music teachers, or former Purchase students. Seven students (22.6%) heard about the program from the Purchase web site and three are Purchase alumni. Seven (22.6%) of the students identified themselves as international students and 15 of them (48.4%) live on campus. Fifteen of the thirty students who responded to the question receive financial aid from Purchase and 18 (58.1%) receive additional aid from other sources. However, more than half (61.5%) reported that financial aid covers no more than 25% of the cost of their graduate studies. Fifteen students (48.4%) said that Purchase was their first choice for graduate study. The remaining 16 students listed several other graduate programs as their first or second choices; these include UCLA, Rutgers, Curtis Institute of Music, Manhattan School of Music, University of Colorado, New England Conservatory of Music, San Francisco Conservatory, and Rice University. Twenty-five students answered questions regarding the number of graduate courses they were taking during the current semester and 24 reported the number of these courses that were cross-listed as undergraduate

courses. Students reported taking anywhere from 2 to 20 graduate courses, with 0 to 8 of them cross-listed as undergraduate courses. However, these surveys were filled out after the end of the Spring 2010 semester and it is unclear whether the students were reporting courses taken in the Spring or courses for which they are registered in the Fall. The median number of courses taken is 7, with 0.5 courses cross-listed. Students were also asked to indicate their reasons for choosing Purchase College; frequencies are shown in Table 14. Several different responses were received but tuition (80.6%) was the most common response.

Perceptions of the program

Students were asked to rate on a five-point scale the extent to which they agreed or disagreed with each of four statements about their graduate program. Responses on these questions were scored so that higher scores indicate more positive opinions; means and standard deviations for the individual items are shown in Table 15.

Table 13**Demographic data for students in the Masters in Music Program**

		# Who Responded	% of Responses
Gender	Female	16	51.6%
	Male	15	48.4%
First heard about the program from*	Purchase web site	7	22.6%
	Word of mouth	24	77.4%
	Other	5	16.1%
International student	No	24	77.4%
	Yes	7	22.6%
Lives on campus	No	16	51.6%
	Yes	6	48.4%
Financial aid from Purchase	No	15	48.4%
	Yes	15	48.4%
Other financial aid	No	13	41.9%
	Yes	18	58.1%

*Total > 13 due to multiple responses from three students

Table 14
Reasons for choosing the MM program at Purchase College

Reason for Choosing Purchase	Frequency	%
Quality of the program	18	58.1%
Reputation of the faculty	20	64.5%
Areas of specialization available	11	35.5%
Tuition	25	80.6%
Location	19	61.3%
Facilities	0	0.0%
Recommendation	2	6.5%
Is a Purchase employee	1	3.2%
Is a Purchase graduate	1	3.2%
Purchase student body	1	3.2%
Was not accepted for first or second choices	1	3.2%
Unclear or not specified	1	3.2%

Table15

Mean ratings of agreement for each statement among MM students; higher means indicate more positive ratings

Statement	Mean rating (1 = Strongly Disagree to 5 = Strongly Agree)	Standard deviation
Enough faculty	3.39	1.38
Enough students	2.84	1.37
Library facilities are excellent	2.90	1.40
Enough opportunities for collaboration	2.77	1.22

Survey Results for All Graduate Programs Combined

Students

Surveys were distributed to all graduate students enrolled in five areas of graduate study: Dance, Theatre Arts, Visual Art, Art History, and Music. Of the students who responded, forty-five were women and 20 were men; the 63 students who answered the age question ranged in age from 21 to 55 years old with a mean age of 28.3. Demographic data are shown in Table 16.

Students reported first hearing about their programs of study from a variety of sources. Word of mouth accounted for the largest number of responses, with a total of 46 students (69.7%) reporting that they first heard about the program from someone that they know. Twenty (30.3%) reported that they first heard about the program from the Purchase College web site. Fifteen of the students (22.7%) identified themselves as international students and 26 (39.4%) live on campus. Forty-one (62.1%) report that they receive financial support from Purchase and 34 (51.5%) receive additional aid from other sources. The estimated percentage of the costs of their graduate study covered by financial aid ranges from less than 25% (47.0% of those who responded to this question) to between 75 and 100% (22.7%). Thirty-eight of the 64 students who responded to the question (57.6%) said that Purchase was their first choice for graduate study; the remaining students listed 17 other institutions as their first or second choices for graduate study. Students reported taking anywhere from 0 to 20 courses, with 0 to 8 of them cross-listed. Students were also asked to indicate their reasons for choosing Purchase College; frequencies are shown in Table 17. Several different responses were received but tuition (74.2%) and the location of the campus (71.2%) were the most common responses.

Perceptions of the program

Students were asked to rate on a five-point scale the extent to which they agreed or disagreed with each of 12 statements about their graduate program. Responses on these questions were scored so that higher scores indicate more positive opinions; responses to the first four questions were received

from students in every program; responses to questions 5-12 are missing for students in the Masters in Music program. Means and standard deviations for the individual items, along with the number of students responding to each question, are shown in Table 18.

Although reasons for choosing Purchase College for graduate study vary across programs, it is clear that the cost of tuition and the location of the campus are major factors in this decision. In addition, the overwhelming majority of students in Art History, Dance, Theatre Arts, and Visual Arts plan to complete their degrees at Purchase and would recommend Purchase to others, whether or not this was their first choice for graduate study. However, there are some areas of concern that seem to be consistent across all five graduate programs. Students in general are less than satisfied with their opportunities to collaborate on projects with others outside their areas of study and with library facilities. Opportunities for collaboration received a mean rating of less than three on a 5-point scale in each of the five graduate programs, while library facilities received a rating of less than three in every program except Art History, where the rating was slightly higher but still one of the lowest ratings given by students in this program of study.

Table 16
Demographic data for all graduate students responding (n = 66)

		# Who Responded	% of Responses
Gender	Female	29	82.9%
	Male	5	14.3%
	Missing	1	2.9%
First heard about the program from*	Purchase web site	20	30.3%
	Word of mouth	46	69.7%
	Other	5	16.7%
International student	No	51	77.3%
	Yes	15	22.7%
Lives on campus	No	40	60.6%
	Yes	26	39.4%
Financial aid from Purchase	No	24	36.4%
	Yes	41	62.1%
	Missing	1	1.5%
Other financial aid	No	32	48.5%
	Yes	34	51.5%

*Total > 66 due to multiple responses from several students

Table 17
Reasons for choosing graduate study at Purchase College

Reason for Choosing Purchase	Frequency	%
Quality of the program	41	62.1%
Reputation of the faculty	32	48.5%
Areas of specialization available	30	45.5%
Tuition	49	74.2%
Location	47	71.2%
Recommendation of an acquaintance	3	4.5%
Facilities	2	3.0%
Small size of the program	2	3.0%
Multidisciplinary program	1	1.5%
Part time study is possible	1	1.5%
GRE was not required	1	1.5%
Impressed by graduate students and faculty during a campus visit	1	1.5%
Is a Purchase employee	1	1.5%
Is a Purchase graduate	1	1.5%
Likes Purchase students	1	1.5%
Not accepted at first two choices	1	1.5%
Other, unspecified or unclear	1	1.5%

Table 18

Mean ratings of agreement for each statement among all graduate students responding; higher means indicate more positive ratings (n = # of responses received for that question)

Statement	Mean rating (1 = Strongly Disagree to 5 = Strongly Agree)	Standard deviation
Enough faculty (n = 64)	3.05	1.34
Enough students (n = 65)	3.08	1.23
Library facilities are excellent (n = 64)	2.88	1.28
Enough opportunities for collaboration (n = 64)	2.82	1.17
Technology is available (n = 32)	3.59	1.10
Studio facilities are excellent (n = 32)	4.12	0.95
Visiting professionals (n = 32)	3.97	1.03
Happy with courses (n = 32)	3.56	1.04
Faculty & staff are responsive (n = 32)	3.88	1.01
Plan to finish at Purchase (n = 32)	4.84	0.37
Professors are available (n = 32)	3.97	1.15
Would recommend Purchase (n = 32)	4.25	0.67

Appendix
Survey of Purchase College Graduate Students

This survey is being conducted by the Graduate Studies Task Force, which has been charged by the Provost to report on the status of graduate programs at Purchase College. Please do not put your name on this survey; your answers to these questions are confidential and will be combined in our report with those of the other graduate students who complete the survey.

Part I. Please tell us something about yourself:

1. Your age: _____

2. You are (circle one): Male Female

3. You are currently enrolled in (check one):

_____ Masters in Music

_____ Master of Fine Arts in Visual Arts

_____ Master of Fine Arts in Theatre Design

_____ Master of Fine Arts in Theatre Technology

_____ Master of Fine Arts in Dance

_____ Master of Arts in Art History

4. How did you first hear about this graduate program?

_____ Purchase College web site

_____ Another Internet source (e.g., www.gradschools.com; www.usastudyguide.com)

_____ A current or former Purchase student

_____ A current or former Purchase faculty member

_____ A print ad in a newspaper or magazine

_____ Other; please specify: _____

5. How many graduate (5000-level) courses are you currently enrolled in this semester? _____

6. How many of the graduate (5000-level) courses that you are taking now are cross-listed as undergraduate (2000-, 3000-, and 4000-level) courses? _____

7. Are you an international student? Yes No

8. Do you live on campus? Yes No

9. Do you receive financial aid from Purchase College? Yes No

10. Do you receive financial aid from other sources? Yes No

11. About how much of the cost of your graduate studies is covered by financial aid from college sources (scholarships, loans, work-study, assistantships)? Include tuition, fees, books and materials, and housing costs.

_____ 0 - 25%

_____ 50 - 75%

_____ 25 - 50%

_____ 75 - 100%

12. Was Purchase College your first choice for graduate study? Yes No

If no, what was your first choice? _____

13. Why did you choose Purchase College? (Check as many as apply)

_____ Quality of the program

_____ Reputation of the faculty

_____ Areas of specialization available

_____ Tuition

_____ Location

_____ Other (please specify) _____

Part II. Please indicate the extent to which you agree or disagree with each of the following statements. Please read each question carefully and circle the number that corresponds best to your response.

1. There are enough faculty members teaching graduate courses in my area.

1
Strongly
Disagree

2

3

4

5
Strongly
Agree

2. There are not enough students in my area of study to provide a stimulating environment for my work.

1	2	3	4	5
Strongly Disagree				Strongly Agree

3. Library facilities for my area of study are excellent.

1	2	3	4	5
Strongly Disagree				Strongly Agree

4. There are not enough opportunities to collaborate with students and with faculty from other areas on creative projects.

1	2	3	4	5
Strongly Disagree				Strongly Agree

5. The technology needed for my area of study is readily available on campus.

1	2	3	4	5
Strongly Disagree				Strongly Agree

6. Studio facilities for my area of study are excellent.

1	2	3	4	5	9
Strongly Disagree				Strongly Agree	Not Applicable

7. Professionals in my field of study often come to campus for workshops, lectures, performances, or exhibits.

1	2	3	4	5
Strongly Disagree				Strongly Agree

8. I am very happy with the courses in my graduate program.

1	2	3	4	5
Strongly Disagree				Strongly Agree

9. The faculty and staff in my program are responsive to student concerns.

1	2	3	4	5
Strongly Disagree				Strongly Agree

10. I am definitely planning to complete my masters degree at Purchase.

1	2	3	4	5
Strongly Disagree				Strongly Agree

11. Most of my professors are available when I need them.

1	2	3	4	5
Strongly Disagree				Strongly Agree

12. I would not recommend this program to a friend or relative interested in my area of study.

1	2	3	4	5
Strongly Disagree				Strongly Agree