

## **Purchase College, SUNY – Conservatory of Theatre Arts**

### ***ACTING B.F.A. Frequently Asked Questions***

#### ***Questions about the audition process:***

**Q:** *How long will my campus audition take?*

**A:** *You should arrive at least 30 minutes prior to your scheduled hour to register and warm up. Your exact audition time within your hour block will be assigned to you when you arrive. Please plan on being at the audition site for up to 2 hours after your scheduled time in NYC, Chicago, and LA. If auditioning on campus plan on being on site up to 3 hours. There may be delays, or faculty may wish to see you more than once.*

**Q:** *Is it possible to reschedule my audition?*

**A:** *Once scheduled, audition times are considered final and can rarely be rescheduled; this is done on a case by case basis at the discretion of the Conservatory. To notify us of a cancellation, email [acting.auditions@purchase.edu](mailto:acting.auditions@purchase.edu) as soon as possible. As a reminder, the \$50 audition fee is required and non-refundable.*

**Q:** *Will auditions be rescheduled in the case of inclement weather?*

**A:** *Should inclement weather be forecast, we will communicate with you via email. Please do not call the office. Adding a new audition date is unlikely, but in the event of a storm or dangerous traveling conditions, we will make every effort to reschedule your appointment for another date.*

**Q:** *Do you take walk-in auditions?*

**A:** *Walk-ins are accommodated as our schedule allows.*

**Q:** *What is considered a classical monologue?*

**A:** *Classical monologues should be Elizabethan (i.e. Shakespearean), Chekhovian, or Greek, and should have been written before 1900.*

**Q:** *Why should I sing in the audition if the B.F.A. Acting program is not a musical theatre program?*

**A:** *The singing portion of your audition IS NO LONGER REQUIRED. If you feel that your singing would show us a part of you that we would not otherwise see in your monologue work, please prepare no more than 16 bars of a song in any genre, preferably a capella.*

**Q:** *Are there callbacks?*

**A:** *We do not hold callbacks, but you may be asked to be seen more than once, so please do not plan to leave immediately after your audition.*

**Q:** *Will there be an information center at auditions?*

**A:** *Information sessions are not scheduled at auditions.*

### **Questions about the B.F.A. Program in Acting:**

**Q:** *Will the program prepare me for a professional career as an actor?*

**A:** *The curriculum is structured and the faculty is committed to preparing Conservatory students for lifelong careers in theatre, film and television.*

**Q:** *Is the Conservatory faculty active professionally?*

**A:** *Yes, the conservatory classes are taught by professionals in their field, who bring considerable and varied experience and expertise to the training.*

**Q:** *Is it possible for a student in the B.F.A. Acting Program to double major?*

**A:** *No—the rigorous requirements of the B.F.A. training program do not leave enough room in the schedule for this.*

**Q:** *Can I transfer into the program from another school?*

**A:** *Yes. A transfer student may apply and audition for the program, but will enter as a freshman, and must complete four years of training. Acting credits from other schools are not accepted for transfer as professional credits. Liberal Arts credits may be transferred with the approval of the Registrar's office.*

**Q:** *Does the Conservatory offer a program in musical theatre?*

**A:** *No—training and productions in the B.F.A. program are dramatic in nature.*

**Q:** *Will I be able to study abroad?*

**A:** *No—the sequential requirements of the program do not allow for a semester abroad. Study abroad programs are available and may be considered during the winter and summer breaks.*

**Q:** *As an Acting major, will I be permitted to take on outside acting jobs during the academic year?*

**A:** *No—we require all students to be present for all classes during the academic year.*