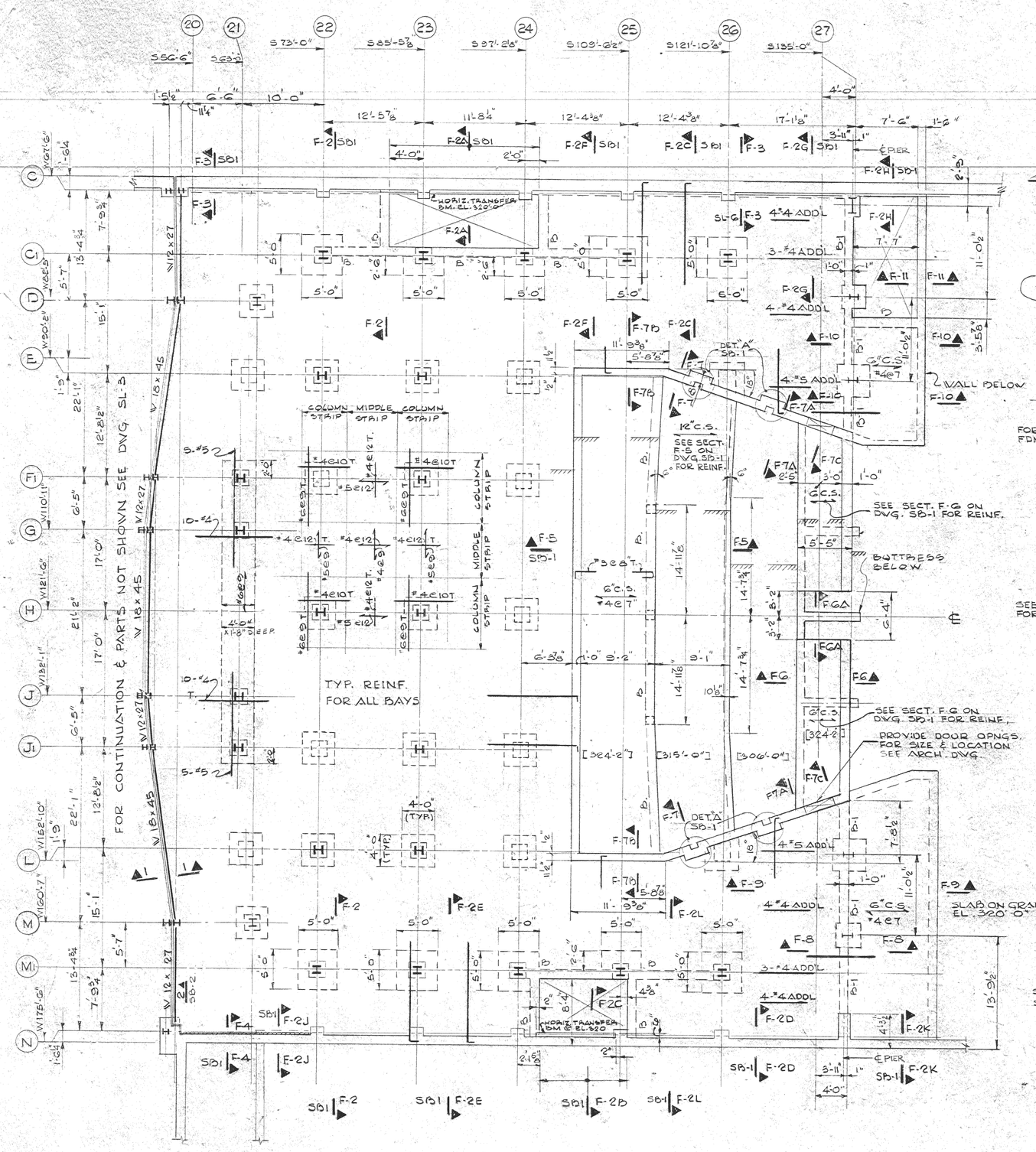
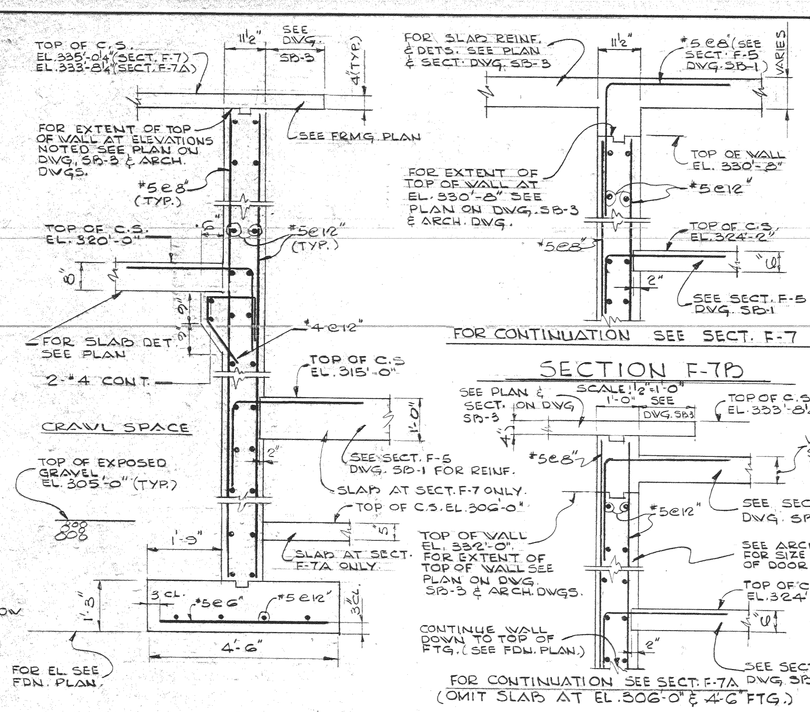
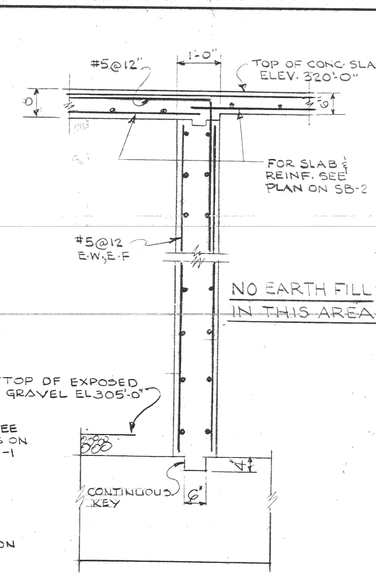


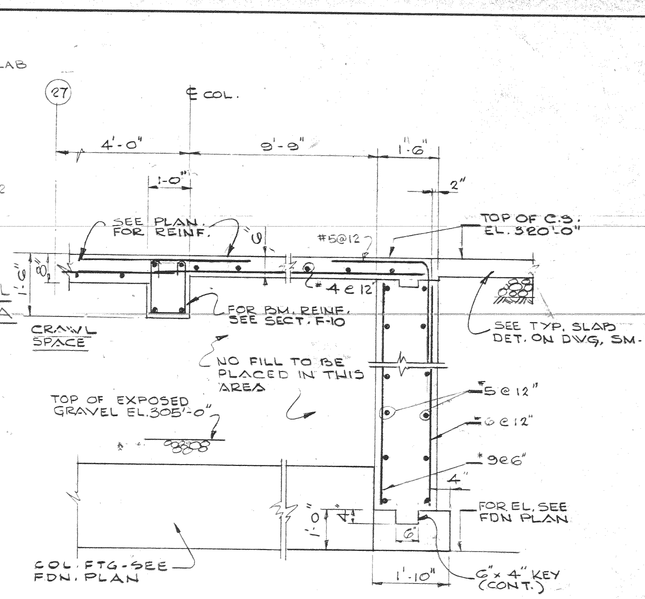
1. TOP OF SLAB ELEVATION 320'-0" UNLESS NOTED THUS [ ]
2. FOR SIZE & LOCATION OF DEPRESSIONS IN CONC. SLAB SEE ARCHITECTURAL DWGS.
3. ALL SLABS ARE 8" THICK UNLESS NOTED.
4. ALL BEAMS MARKED "B" ARE 12"x18" WITH 3-#7 T.&B. CONT. & #3 @ @ 12" c/c UNLESS NOTED OTHERWISE.
5. FOR BEAMS MARKED "B1" SEE SECTION F-10 FOR SIZE & REINF.



SECTION F-7D
SCALE: 1/2"=1'-0"

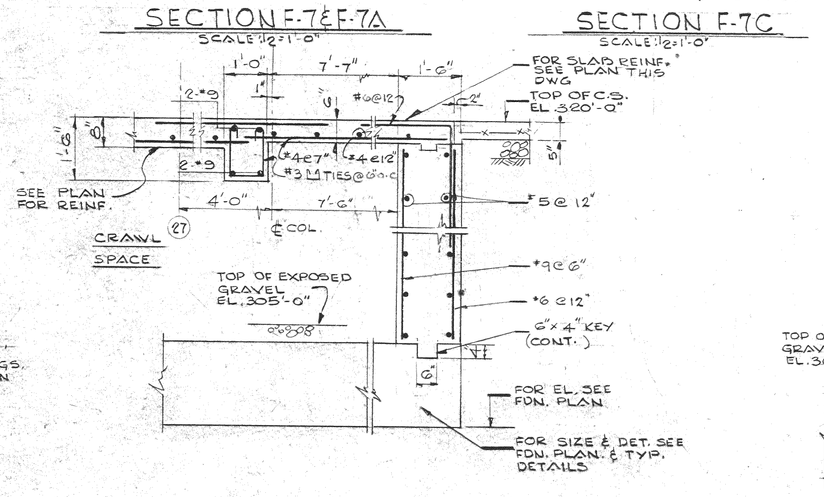


SECTION F-8
SCALE: 1/2"=1'-0"

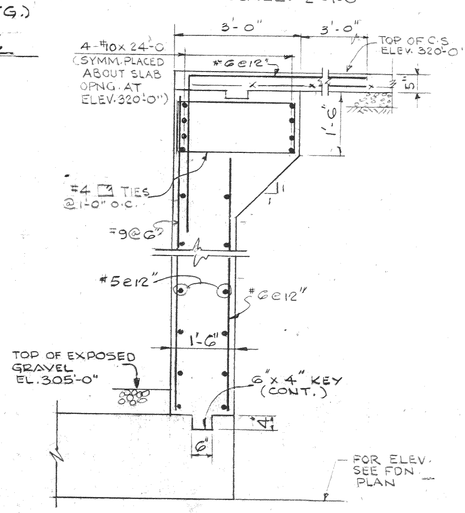


SECTION F-9
SCALE 1/2"=1'-0"

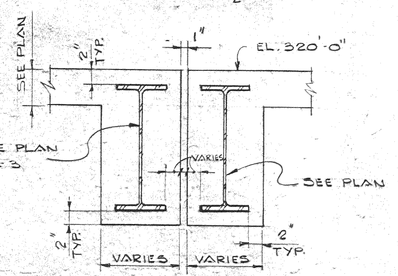
SECTION F-7 & F-7A
SCALE: 1/2"=1'-0"



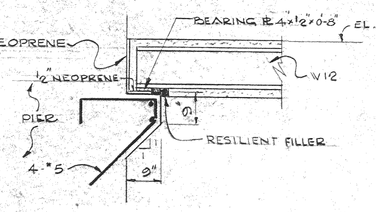
SECTION F-7C
SCALE: 1/2"=1'-0"



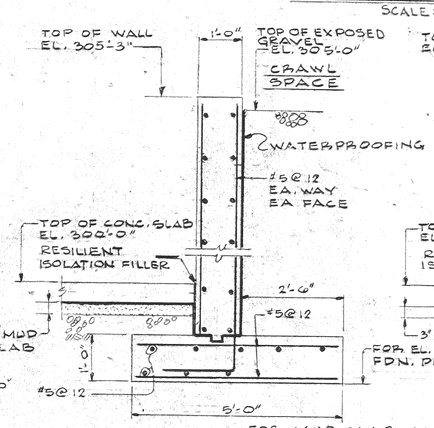
SECTION F-10
SCALE: 1/2"=1'-0"



SECTION 1-1
SCALE: 1"=1'-0"
TYPICAL ALONG LINE 19 & 20



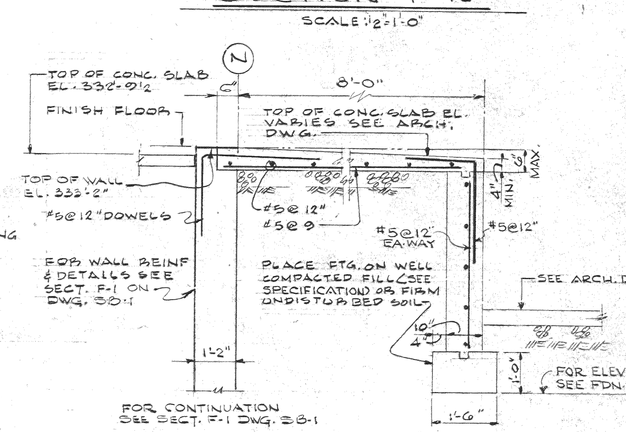
SECTION 2-2
SCALE: 1/2"=1'-0"



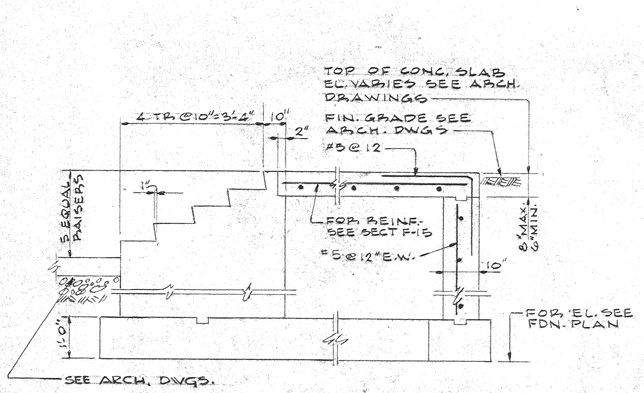
SECTION F-11
SCALE: 1/2"=1'-0"

SECTION F-13

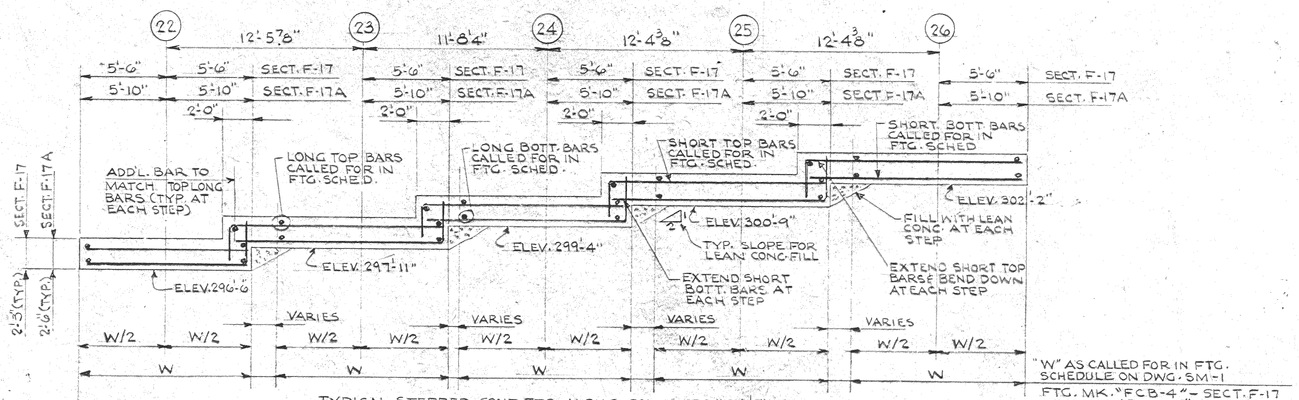
SECTION F-14
SCALE 1/2"=1'-0"



SECTION F-15
SCALE 1/2" = 1'-0"



SECTION F-16
SCALE: 1/2"=1'-0"



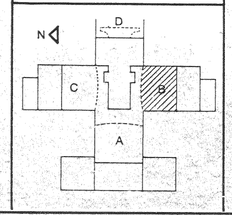
TYPICAL STEPPED CONT. FTG. ALONG COL. LINES "C" & "N" FOR REINF. SEE COMBINED FTG. SCHED. ON DWG. SM-1

SECTION F-17 & F-17A
SCALE: 3/16"=1'-0"

CONFORMED DWG.

STATE UNIVERSITY OF NEW YORK COLLEGE AT
PURCHASE
STATE UNIVERSITY CONSTRUCTION FUND
project number 2920
PERFORMING ARTS CENTER

EDWARD LARRABEE BARNES F.A.I.A.	architect
PETER G. ROLLAND	landscape architect
WEISKOPF AND PICKWORTH	consulting engineers
SEGNER AND DALTON	consulting engineers
BOLT BERANEK AND NEWMAN	acoustical consultants



DRESSING ROOM LEVEL FRAMING PLAN

SCALE: AS NOTED | DRAWN: E.D. | DATE: 16 MAY 72

PAC SB 2

DIETZGEN 12039