Stephen Cooke, Associate Professor of Chemistry, School of Natural and Social Sciences received a $65,000 award from the Petroleum Research Fund administered by the American Chemical Society: entitled "The Characterization and Conformational Preferences of Long Alkyl Chains Using Advanced Broadband Microwave Spectroscopy". The award will buy equipment for the Biochemistry/Chemistry Seniors and provide summer stipends for Purchase College undergraduate students to perform research over the next three years.

Katherine Gilmore, Associate Professor of Art+Design, School of Art+Design is the recipient of a 2013/2014 Rauschenberg Residency Award; Kate will be in residence at the Rauschenberg Foundation, Captiva, Florida in the summer of 2014.

Kelly Jackson, Director of Continuing Education, School of Liberal Studies and Continuing Education, will be awarded the Association for Higher Education’s 2013 Rising Star Award. The award will be presented at the ACHE Annual Conference this coming November.

Judy Lieff, Lecturer, (Video and Dance Documentation) Conservatory of Dance, won the 2012 Japan Prize for The Best Work in the Youth Category (The Minister of Foreign Affairs Prize) for her documentary Deaf Jam. https://www.nhk.or.jp/jp-prize/english/more/library.html. Def Jam was also the recipient of the Best Documentary Feature Award from the First Irish Deaf Film Festival, the Greenpoint Film Festival and the Greater Reading Film Festival in 2012; this past April 2013, Judy received a National Award for Emerging Filmmaker from the Philadelphia Jewish Film Festival.

James Mulligan, Lecturer- Graphic Design, School of Art+Design, received a Gold award from the Hermes Creative Awards for design of the Emergency FYI app for Entergy Nuclear Operations.

Lenka Pichliková, Visiting Assistant Professor of Theatre and Performance, Conservatory of Theatre Arts, received a grant from the Puffin Foundation of New Jersey to perform her solo classic pantomime performance to under-served audiences.
ANNOUNCEMENTS, APPOINTMENTS, AWARDS, GRANTS, PRIZES

Pablo Rieppi, Lecturer, Conservatory of Music, was recently given tenure as Percussionist in the New York City Ballet Orchestra at Lincoln Center. In addition, he was appointed to the Artistic Faculty of the Composers Conference at Wellesley College.

Francine Rubin, Associate Director of the Learning Center was recently selected to participate in The Light Ekphrastic project; paired with photographer Marlayna Demond, each will generate new work inspired by the other’s art. Their ekphrastic efforts will be published in the November issue of http://thelightekphrastic.com/. Additionally, Francine’s poem "Sacagawea" was the 2nd runner-up in Calyx Press' "A New Creation Story" contest and may be read here: calyxpress.org. Her poetry also currently appears in Coin Opera 2 (Sidekick Books), an anthology of poems about video games, and is forthcoming in Border Crossing and Hawai’i Review.

Paul Siegel, Associate Professor of Psychology, School of Natural and Social Sciences, was awarded a $465,000 Research Grant from the National Institute of Mental Health in collaboration with Dr. Bradley Peterson of the New York State Psychiatric Institute (NYSPI) of Columbia University. The grant will support a combined brain imaging-treatment project of phobic individuals based on a subliminal exposure technique that Paul developed in his lab at Purchase. Professor Siegel was also awarded a $60,000 NARSAD Young Investigator Grant from the Brain and Behavior Research Foundation to fund the same project. A NARSAD grant "provides support for the most promising young scientists conducting neurobiological research." In addition to supporting his own research, Paul’s grants will give Purchase psychology majors the opportunity to conduct Senior Projects in the state-of-the-art Brain Imaging Lab at NYSPI.

PUBLICATIONS

Shemeem Abbas, Associate Professor of Political Science, School of Natural and Social Sciences has published Pakistan's Blasphemy Laws: From Islamic Empires to the Taliban, by the University of Texas Press on July 1, 2013. The press will exhibit the book at the Middle Eastern Studies Association Conference in New Orleans, October 10-13, 2013.

Suzanne Clerkin, Visiting Assistant Professor of Psychology, School of Natural and Social Sciences, published an article in the American Journal of Psychiatry entitled, “Thalamo-Cortical Activation and Connectivity During Response Preparation in Adults With Persistent and Remitted ADHD”.

Kim Detterbeck, Art Librarian, Darcy Gervasio, Reference and Instruction Librarian, and Marie Sciangula, Assistant Director of the Teaching, Learning, and Technology Center contributed to the chapter "Takin’ It To The Streets: myMETRO Researchers Bring Library Science Skills and Expertise to NYC Communities" in The Global Librarian, a book produced by the Metropolitan New York Library Council and the New York Metropolitan Area Chapter of the Association of College and Research Libraries. It features 25 librarians from around the world who have “have designed and implemented creative ways to serve the information needs of their patrons”.

PUBLICATIONS


Joseph Ferry, Professor of Music, Studio Production, Conservatory of Music, has completed his second book, Connected: Songs My Father Sang, which will be released in November 2013.

Matthew Immergut, Assistant Professor of Sociology, School of Natural and Social Sciences, recently published “Death at Diamond Mountain: Research Dilemmas when a New Religious Movement Becomes a Cult” in the journal Nova Religio: The Journal of Alternative and Emergent Religions, Vol17, Number 1, August 2013.

Mary Kosut, Associate Professor of Media, Society & The Arts, School of Film and Media Studies, published an article “The Artification of Tattoo: Transformations within a Cultural Field,” in the peer-reviewed journal Cultural Sociology on July 18.

Julian Kreimer, Assistant Professor of Art+Design, feature article, "Painting under Obama" is published in the fourth issue of Paper Monument, a contemporary art journal. http://www.papermonument.com/current-issue/


Jeanine Meyer, Professor of Mathematics/Computer Science and New Media, School of Natural and Social Sciences; Jeanine is a featured reviewer for Computing Reviews, which recently published reviews by her of two papers: “Visual appeal of websites: the durability of initial impression” and “The design and pilot evaluation of an interactive learning environment for introductory programming influenced by cognitive load theory and constructivism.”

Additionally, Professor Meyer had an article in html5hub.com an online community of web developers: “How to Transform Pictures by Strokes of Mouse or Finger” http://html5hub.com/how-to-transform-pictures-by-strokes-of-mouse-or-finger/#i.130pu7wzc9fifz
PUBLICATIONS


Lenka Pichlíková, Visiting Assistant Professor of Theatre and Performance, Conservatory of Theatre, Prof. Pichlíková translated Anna Hodková’s new play, Gertrude, from Czech to English.


CONFERENCES, PRESENTATIONS, PANELS AND EDUCATIONAL PROGRAMS

Kim Detterbeck, Art Librarian, Library and Marie Sciangula, Assistant Director of the Teaching, Learning, and Technology Center presented their paper Off the Cuff: How Fashion Bloggers Find and Use Information at the ARLIS/NY Papers from the 2013 ARLIS/NA Conference event at the Museum of Modern Art on August 26, 2013 in New York City.

Kim Detterbeck, Art Librarian, Darcy Gervasio, Reference & Instruction Librarian, and Rebecca Oling, Library Instruction Coordinator, Purchase College Library, presented Putting Assessment in its Place: Creating and Implementing Campus-Wide Information Literacy Rubric at the SUNY Conference on Instruction and Technology (CIT) on May 23, 2013 at SUNYIT in Utica/Rome, NY.

Darcy Gervasio Reference & Instruction Librarian, Purchase College Library, along with Arieh Ress (New York University) and Angela Ecklund (Modern Language Association) presented a poster session, "Research for the 99%: Bringing Academic Research to Occupy Wall Street," on June 29, 2013 at the American Library Association Annual Conference in Chicago, IL.

Mary Kosut, Associate Professor of Media, Society & The Arts, School of Film and Media Studies, presented two papers at conferences over the summer; "Ecologies and Artworlds: The Bee as Artist and Object" at the Cultural Studies Association conference at Columbia College, Chicago on May 25, and "Toward an Ontology of the Bee: Ethnography and Urban Beekeeping" at the American Sociological Association annual meeting in New York City on August 11.
**CONFERENCES, PRESENTATIONS, PANELS AND EDUCATIONAL PROGRAMS**

Keith Landa, Director of the Teaching, Learning, and Technology Center, presented "*Shared Services using Open Applications: An Intercampus ePortfolio Pilot*" ([http://goo.gl/Q0QSc](http://goo.gl/Q0QSc)) with Grady Miller, Manager of Instructional Technology, SUNY Delhi, at the 2013 SUNY Conference on Instruction and Technology (CIT) "Transformation in Higher Education: Sharing Ideas and Showing Results", Utica NY, 22-24 May 2013. **Landa** also presented "*LMS or ePortfolio? The Answer is Both*" ([http://goo.gl/x2ufN](http://goo.gl/x2ufN)), and participated in several panel presentations at this year's SUNY CIT conference:

"*ePortfolio Use in SUNY - the Time is Now*" ([http://goo.gl/d1S31](http://goo.gl/d1S31))

"*Report from the SUNY Task Group on ePortfolios*"

"*The COIL Nodal Network - an Evolving Model of Systemness*"

"*Building a SUNY Teaching and Learning Certificate*"

Susan G. Letcher, Assistant Professor of Environmental Studies, School of Natural and Social Sciences, presented an invited paper entitled “Seed dispersal syndromes of liana communities in tropical secondary forest” as part of the symposium “Endure or Perish! Functional Ecology in Changing Tropical Landscapes,” organized by Julieta Benitez-Malvido, at the 50th anniversary meeting of the Association for Tropical Biology and Conservation in San José, Costa Rica, June 24-27. She was also a contributing author for two other talks presented at the conference: “Tropical forest restoration: Trajectories of early species growth and natural recruitment across a gradient of planted species diversity” (authors Alex C. Gilman, R. Malia Fincher, Susan G. Letcher, Tara Massad, and José Daniel Zamora Mejías) and “Which functional traits best predict climate impacts on tropical tree growth and survival?” (authors María Uriarte, Susan G. Letcher, Vanessa Boukili, Robin L. Chazdon, Jesse R. Lasky, and Deborah A. Clark), an invited paper in the symposium “Understanding Warming Effects on Tropical Forests: Insight Gained from Current Research and a Way Forward” organized by Molly Cavaleri, Tana Wood, and Sasha Reed.

**Dr. Letcher** was also a co-organizer for a pre-conference workshop on June 24, with Robert K. Colwell, entitled “*Statistical Estimation of Species Richness and Biotic Similarity Using EstimateS,*“ focused on hands-on training with robust statistical estimation of biodiversity from abundance or incidence data using the software EstimateS 9.0.

**Dr. Letcher** presented a workshop on Neotropical plant identification to the Organization for Tropical Studies graduate course “Fundamentals of Tropical Biology” at La Selva Biological Station, Costa Rica, on July 3. She also gave two hands-on lecture/workshops for groups of undergraduates conducting NSF-funded research at the field station: a scientific writing workshop for participants in the Research Experience for Undergraduates program, and a field-based interactive lecture about plant strategies for the Native American and Pacific Islander Research Experience course, both on June 19.
CONFERENCES, PRESENTATIONS, PANELS AND EDUCATIONAL PROGRAMS

Judy Lieff, Lecturer, (Video and Dance Documentation) Conservatory of Dance, is one of 20 filmmakers/films selected to participate in the 2013/2014 American Film Showcase - http://americanfilmshowcase.usc.edu/ a major touring film program bringing American documentaries, feature films and animated shorts to audiences worldwide. AFS is a partnership between the Department of State's Bureau of Educational and Cultural Affairs and USC's School of Cinematic Arts.

This September, Judy was invited to lecture and present her award-winning film, Deaf Jam, at the first Deaf Film Festival in Latin America - "Festival CineSordo." The purpose of the festival was to address the lack of accessibility to broadcast media throughout most of Latin America, and to motivate the Deaf Community to create their own media creations. http://www.festivalcinesordo.com/index.html

Susanne Markgren, Digital Services Librarian, Purchase College Library, moderated and organized a panel session: “Demystifying the Working Life of a New Academic Librarian,” sponsored by ACRL/NY New Librarians Discussion Group and METRO, on June 6, 2013.

Lenka Pichlíková, Visiting Assistant Professor of Theatre and Performance, Conservatory of Theatre, continues to bring cultural programs to underserved urban groups, performing presentations for schools in the Bridgeport, Ct area. Additionally, Pichlíková attended a workshop this past August in Reggio Emilia, Italy led by Commedia dell’Arte master, Antonio Fava.

Jason Pine, Coordinator and Peter and Bette Fishbein Assistant Professor of Anthropology and Media, Society and the Arts, presented his paper, “Counterfeit Capitalism, the Neapolitan Camorra, and Trash Aesthetics” at the conference, High Trash: A Conference on the Genealogy and Cultural Assimilation of Trash Aesthetics at the Museum of Contemporary Art in Siegen (Germany) in June 2013. Also in June 2013, he delivered a lecture at the literary festival, Salerno Letteratura, drawing from his book The Art of Making Do in Naples. In July 2013 he participated in a panel dedicated to his book hosted by the Italian Institute for Philosophical Studies in Naples and he also presented the book to a multidisciplinary seminar on organized crime at the University of Naples and to students and instructors at the Sant'Anna Institute of Sorrento. Additionally, he served as a panelist in the discussion, "Low is the New High or Trash! goes the Establishment," at the Salon Suisse at the Venice Biennale in September 2013.

Christopher Robbins, Assistant Professor of Art+Design, is hosting a workshop at Purchase College on October 5, 2013 in collaboration with Urban Bush Women entitled ENGAGE! a full day workshop on the arts and direct action.

Marie Sciangula, Assistant Director of the Teaching, Learning, and Technology Center presented Become a Zotero Advocate: Learn How To Use It So You Can Teach It! at the SUNY Conference on Instruction and Technology (CIT) on May 24, 2013 at SUNYIT in Utica/Rome, NY
RECORDINGS, FILMS, EXHIBITIONS, PERFORMANCES, & MEDIA

APPEARANCES

Robin Aleman, Director of Budget and Administration for Academic Affairs, Office of the Provost; performed on April 3, 2013 at the Sidewalk Café in New York City as a part of their spring jazz series.

Silas Brown, Visiting Assistant Professor of Music and Technology, Conservatory of Music, and Grammy-winning engineer is currently in London doing a recording with the London Symphony Orchestra. The orchestra is performing with violinist Anne Akiko Meyers with Leonard Slatkin conducting. Silas is a highly sought after recording engineer for classical music and recently won a Grammy for a live recording of the Verdi Requiem.

Joseph Ferry, Professor of Music, Studio Production, Conservatory of Music, has completed and released two album projects: the 12 inch vinyl LP entitled "Connected" and "The Ultimate Big Ska Band Collection." Additionally, Professor Ferry has spent the summer on tour as bassist with the Joey Ray Band (featuring Purchase (Studio Production) alum Joey Ray), performing in New York City at The Bitter End and Sullivan Hall, as well as venues throughout the Northeast.

Katherine Gilmore, Associate Professor of Art+Design, School of Art+Design, exhibited her work in a one-person show at the Institute of Contemporary Art at the Maine College of Art in Portland this past summer. Gilmore’s work is included in the following group exhibitions: Pataphysics, Sean Kelly Gallery, New York, NY, September 13-October 19; Body is Present, Berrie Center for Performing and Visual Arts, Ramapo College, New Jersey, Sept 18- Nov. 20; "Remainder", curated by Lauren Ross, Philbrook Museum of Art, Tulsa, Oklahoma, July 30- Sept. 29 and "If Color, then also Dimension; If Flatness, then Texture, etc.,” The Gallery at Building 110, Lower Manhattan Cultural Council Arts Center at Governor’s Island, New York, New York on view through September 29th. http://www.lmcc.net/news/story/the_gallery_at_b110/

Karen Guancione, Lecturer, School of Art+Design, work can be seen in the exhibition: “Al-Mutanabbi Street Starts here”, this multi-venue exhibition opened at the Center for Book Arts in New York in July and continues through early October at the Poets House, a link to the show and details: http://www.centerforbookarts.org/exhibits/archive/showdetail.asp?showID=242
RECORDINGS, FILMS, EXHIBITIONS, PERFORMANCES, & MEDIA APPEARANCES

Sharon Horvath, Associate Professor of Art+Design, was included in an exhibition at Associated Gallery, Brooklyn, NY, entitled HOT MOMAS, July 20-August 18, 2013.

Chris Kaczmarek, Assistant Professor and Director for Academic Administration, School of Art+Design, took part in an exhibition at ArtsWestchester entitled PLACEMAKING: Re-Envisioning White Plains that was on view May 21-July 13, 2013. In addition, Kaczmarek has a solo exhibition at the Westchester Community College Center for the Digital Arts entitled CHRIS KACZMAREK: TRANS/MISSION, on view September 3-October 12, 2013.


Steve Lambert, Assistant Professor of New Media, School of Film and Media Studies: http://visitsteve.com/news/exhibitions/capitalism-in-times-square-and-nyc/
related press:
* [NY Times Arts Beat](http://artsbeat.blogs.nytimes.com/2013/09/21/times-square-art-project-keeps-score-on-capitalism/)
* [Animal New York #1](http://animalnewyork.com/2013/giant-interactive-capitalism-works-for-me-sign-coming-to-times-square/)
* [Animal New York #2](http://animalnewyork.com/2013/capitalism-works-for-me-interactive-sign-turns-on-in-times-square/)
* [Wired](http://www.wired.com/design/2013/09/a-flashy-sign-that-asks-you-to-vote-on-capitalism/)
* [PSFK](http://www.psfk.com/2013/09/illuminated-political-street-signs.html)
* [New York Magazine approval matrix](http://nymag.com/arts/all/approvalmatrix/approval-matrix-2013-9-16/)
http://www.wnyc.org/story/capitalism-works-me-true-or-false/)

https://vimeo.com/75071342)

John Lehr, Assistant Professor of Art+Design, had a review in the May edition of Art Forum reviewing his solo show Low Relief that was on view at Kate Werble Gallery, New York, NY.
RECORDINGS, FILMS, EXHIBITIONS, PERFORMANCES, & MEDIA APPEARANCES

Judy Lieff, Lecturer, (Video and Dance Documentation) Conservatory of Dance, film Deaf Jam, opened the Toronto International Deaf Arts and Film Festival May 9, 2013.

Elizabeth Livensperger, Visiting Assistant Professor of Art+Design, is exhibiting a new series of site-specific paintings executed over a period of several months on location, where they are also being exhibited: Tomato House, 301 Saratoga Avenue, Brooklyn, NY, September 13-October 13, 2013. Tomatohouse.org

Richie Morales, Jazz Faculty (Drums), Conservatory of Music, spent a busy summer performing, several highlights of which were two local concert performances leading his own quartet at The New Rochelle Jazz Festival (7/14/13) and the opening performance of Nyack Jazz week (7/21/13). Members of his group included such renowned musicians as Steve Slagel sax, Harvie S bass, Mark Egan Bass, Jay Azzolina Guitar, and Bill O'Connell piano. Other performances included several dates at the 55 Bar in NYC and a concert at The Berklee Performance Center in Boston MA. (8/19/13) with Grammy Nominated guitarist Mike Stern.

Nontsikelelo Mutiti, Lecturer New Media, School of Film and Media Studies, co-produced an exhibition at the Zimbabwe Cultural Centre of Detroit, the installation is entitled Kumusha (Shona for Home), and was produced in collaboration with Chido Johnson (Detroit) and Kumbulani Zamuchiya (Zimbabwe). September 14-October 19. The Cultural Centre received a grant from the Knight Arts Challenge/John S. and James L. Knight Foundation, funding innovative projects that engage and enrich Detroit. http://www.detroitperforms.org/2013/08/new-arts-portal-connects-zimbabwe-and-detroit/

Edward Pomerantz, Associate Professor of Dramatic Writing/Screenwriting, School of Film and Media Studies, short film: La Comida had its New York premiere at the New Filmmakers Series, a program of five short films, at Jonas Mekas’s Anthology Film Archives this past August. http://lacomidashortfilm.com/

Gina Ruggeri, Lecturer in Art+Design, had work in an exhibition at Nancy Margolis Gallery in New York, NY entitled: Cast Party, on view June 20-July 26, 2013. In addition, Ruggeri was included in another exhibition, entitled: Koi No Yokan at Exhibit 101 in West Hollywood, CA, June 22-August 3.

Rob Swainston, Visiting Assistant Professor of Art+Design, has a show on view at Marginal Utility, Philadelphia, PA. The exhibition entitled Rob Swainston: Woodcut Map of Utopia From the September 2013 Edition is on view September 6-October 20, 2013.

Carol Walker, Dean Emeritus, Conservatory of Dance, performed in “Table of Silence Project 9/11” on the Plaza at Lincoln Center, a commemorative dance. http://www.youtube.com/watch?v=AyvVbXZ8cgc (Buglisi Dance will also post an edited film of the dance on youtube).
RECORDINGS, FILMS, EXHIBITIONS, PERFORMANCES, & MEDIA APPEARANCES

Du Yun, Lecturer, Composition, Conservatory of Music, Composer Du Yun is currently exhibiting a new work with visual artist Shahzia Sikander at the Istanbul Biennial on view through Oct 25. The new work, Pivot, a three-channel animation and surround sound, involves generations of Turkish poets, including a narration by the influential Lale Müldür herself. Pivot builds on the thread of the work Parallax shown at the Shahjah Biennial (UAE) with Shahzia Sikander this past March. Composer Yun’s work “Dreaming of the Phoenix” was performed at the Smithsonian’s Sackler Gallery this past August and was reviewed in The Washington Post, [http://www.washingtonpost.com/entertainment/music/at-sackler-a-dreamlike-brew-of-chinese-music/2013/08/19/61522da0-08eb-11e3-89fe-abb4a5067014_story.html](http://www.washingtonpost.com/entertainment/music/at-sackler-a-dreamlike-brew-of-chinese-music/2013/08/19/61522da0-08eb-11e3-89fe-abb4a5067014_story.html)

Murray Zimiles, Professor (Printmaking Program), School of Art+Design, had a one man exhibition: “Movement and Light” of paintings and pastels at the Berta Walker Gallery this past summer (August 16-Sept8) in Provincetown, MA. The exhibition was reviewed by Andre van der Wende in the New England Culture magazine publication ARTSCOPE.

Murray Zimiles, “Kaleidoscope II, 2012, oil and mixed media on canvas, 40 x 60 inches

Zimiles also had an exhibition at the Berta Walker Gallery in Boston, entitled Murray Zimiles: Recent Paintings which was on view August 16-September 8, 2013. In addition, Zimiles currently has work on display in the Performing Arts Center Upper Lobby Gallery, in an exhibition entitled A Mini Retrospective of Prints From the Past Forty-Five Years. A retirement reception will be held for Professor Zimiles on Tuesday, October 1, 4-5:30pm in the Upper Lobby of the Performing Arts Center.

Many of the above awards are supported by funds for faculty development generously provided by Eugene and Emily Grant, and by the Purchase College Foundation. Faculty and Staff Footnotes is compiled in the President’s Office by Carrie Kahn Bianchi from information supplied by the Provost, Deans, Directors and Chairs. Please submit information to carrie.bianchi@purchase.edu. The information supplied is subject to editing.